



University of Central Florida  
**STARS**

---

Central Florida Future

University Archives

---

12-1-1992

## Central Florida Future, Vol. 25 No. 28, December 1, 1992

 Part of the [Mass Communication Commons](#), [Organizational Communication Commons](#), [Publishing Commons](#), and the [Social Influence and Political Communication Commons](#)  
Find similar works at: <https://stars.library.ucf.edu/centralfloridafuture>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newsletter is brought to you for free and open access by the University Archives at STARS. It has been accepted for inclusion in Central Florida Future by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### Recommended Citation

"Central Florida Future, Vol. 25 No. 28, December 1, 1992" (1992). *Central Florida Future*. 1172.  
<https://stars.library.ucf.edu/centralfloridafuture/1172>





**OPINION p. 7**

**Japanese 'Love Boat' brimming with plutonium**



**FEATURES p. F1**

**Eddie Murphy interview: Talks politics in Washington D.C.**



**SPORTS p. 12**

**Women's basketball team prepares for the 1992-93 season**

# The Central Florida Future

Serving The University of Central Florida Since 1968

**Vol. 25, No. 28**

**TUESDAY December 1, 1992**

**20 Pages**

## Student appeals: questions actions of SG coordinator

by Darius Samar

CENTRAL FLORIDA FUTURE

SG coordinator Jennifer Peace of the University of Central Florida Daytona Beach Campus has come under fire from former student assistant Cynthia Burck.

Burck requested an appeals hearing after Peace fired her Sept. 23. Student Body President Jason Dibona, however, has postponed the hearing four times in the past two months.

Dibona's reasons for not making the meeting range from previous unchecked engagements to preparation for an SG convention in Washington.

Burck said, "The reason I want the hearing is not to get my job back, but to discuss certain inadequacies in the way she is running the Daytona branch of SG," Burck said.

Peace fired her for misusing SG resources, making personal phone calls, tardiness and for other allegations. Burck does not dispute the fact that she made long-

distance phone calls on the office line, but alleges she was a victim of a double standard and hypocrisy initiated by Peace. Dibona said Peace's performance in the past three years has been one of near perfection. He said Peace has been an exemplary employee and inspiring campus coordinator.

Peace said she dismissed Burck for the benefit of the university, because she feels no one should take advantage of trusted privileges the university pays for.

While Peace cannot fill the position Burck occupied until after the appeals hearing, Burck contends SG is dragging its feet.

"I will not let this rest until I have my say," Burck said.

## Film program places first in Fort Lauderdale

*Orlando area schools shed second rate reputations as they capture majority of film awards.*

by Jill Krueger

NEWS EDITOR

The University of Central Florida's film program, Valencia Community College and the Full Sail Center For Recording Arts, captured 12 of 18 awards at the Alamo Film Competition Nov. 20.

Orlando schools won \$7,500 of \$10,500 in cash awards. Three UCF students won the first place prize of \$1,000 in the categories of Narrative and Experimental Film. Jenni Gold and Lisa M. Hill won first place for "Now Showing" in Narrative Film. Michael Bradley received first place for "Condemned to Freedom" in Experimental Film.

Ten other UCF students placed within the top three in the categories of Public Service Announcements, Documentary Film, Narrative Film, Music Video and Experimental Film. Ted Newman and Steve Jaworski captured second place for Public Service Announcements. Christa D. Myers and Robert K. Santiago placed third in the category. Under Documentary Film, Fernando Schultz and Lee Shapiro won third place. Benjamin Hershleder and Ted Newman received second place for "Tickits." Daniel Race Myrick, with "UBU-No More, No Less," placed second in Music Video. Under Experimental Film, Anthony Romano received third place for "The Heavy Weather."

Winners received \$500 for second place



**UCF winners at the Alamo Film Competition pose along with judges. Judges included: Norm Rice, Vickie Oldham, Richard Gruud, Kim Dawson and Ted Kurdyla.** (DeHoog/FUTURE)

and \$250 for third. In addition to cash awards, Alamo will compile works of all finalists into a video presentation for executives with some of the leading movie studios, recording labels, television networks and production companies in the entertainment industry. Alamo gave awards during the closing night gala of

the Fort Lauderdale International Film Festival.

According to a spokesperson for the Alamo Competition, Orlando has been known as the center of film production in the Sunshine State. However, critics considered Orlando area schools to be second rate when it came to film educa-

tion and quality. Through the efforts of the Florida Institute For Film Education and the film departments at these schools, Orlando excels in the film industry. The institute helped the film programs at UCF and Valencia Community

**FILM continued page 4**

## Talent Show kicks off Spectacular Knights events

by Bill Cushing

EDITOR IN CHIEF

Although the night was rainy and cold, the outdoor elements could not keep about 300 UCF students from attending the third annual Talent Showcase.

Held in the Student Center Auditorium Nov. 23, the Showcase was the first of three events that are held annually under the name of Spectacular Knights. The other two stu-

dent competitions are the Miss UCF Pageant and the Big Man On Campus contest.

"Generally all of the Spectacular Knights events have been in the spring," said Byron Faudie, student director for Spectacular Knights, the division of the Campus Activities Board that organizes and sponsors on-campus events for students.

"This is the first time we've had one in the fall," Faudie said. "Three events in 10 days

didn't make much sense to me."

Although Faudie said attendance this year was off from previous years, he pointed out the inclement weather and shift in scheduling probably affected the draw.

This year's event drew 14 entrants competing in four individual categories. Judges for the evening were Jim Bojarzuk, an adjunct with the Art Department, Frances Johnson of the College of Communications and Kim Reid of

the office of alumni affairs.

"Jim Bojarzuk has been extremely helpful in supporting student programs," said Mark Wagner, program director of CAB, who pointed out Bojarzuk also assisted his office during homecoming.

Beside the three judges, local reporter Kathy O'Neill of Channel 9 news was present to emcee the event.

The final winners at the end of the evening were: Meredith Miller (female vocal), Andrew

Ratliff (male vocal), Jennifer Higgs (dance) and Jennifer Ragsdale (instrumental).

"The winners in each category received trophies and a \$250 scholarship," Faudie said. Saturn On Campus, a division of Saturn automobiles, provided the scholarships.

Outside of some sound troubles which forced Steven Schneider to return at the end of the Showcase, Faudie noted

**TALENT continued page 5**



# "Thanks, Mom and Dad."

2 bedroom,  
2 bath home  
for  
**\$540\***  
per month

*I love my new home in Thatcher's Landing. For less than my parents and I were paying for my noisy, cramped apartment, I've got a spacious place and mom and dad have a cool vacation home. Plus, with all this peace and quiet, I can really concentrate on my studies.*



Thatcher's Landing is a quiet neighborhood of low maintenance 2 and 3 bedroom homes conveniently located to UCF.

Some of the homes' many features include security system pre-wire, refrigerator with icemaker, vertical blinds, vaulted ceilings and oversized patios.

When it's time for fun and relaxation you can enjoy the pool at Thatcher's Landing or the 27-acre recreation facility of Waterford Lakes which includes tennis and basketball courts, an Olympic sized pool, ball fields, jogging paths and lakes.

For more information call  
**382-0400**  
or come by for a personal tour and don't forget to bring mom and dad!



Conveniently located to UCF on the corner of Alafaya and Lake Underhill. Follow the signs to Thatcher's Landing.



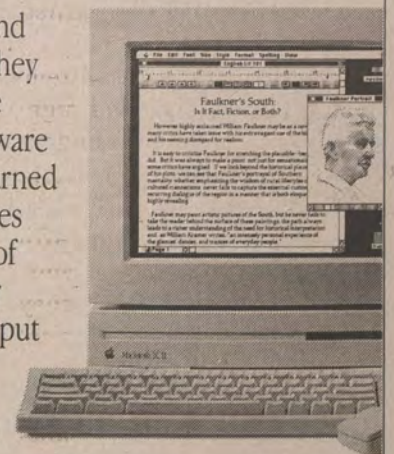
\*Sales price \$66,490. Down payment \$19,990. Mortgage amount \$46,500. Based on a 30 year Fixed Rate Mortgage at 8 1/4% over life of loan. Years - 1-30 P&I \$349.22. Property taxes, insurance & HOA dues est. at \$190.00. Monthly payments - \$539.22.



**Solutions from your Apple Campus Reseller:  
The holiday gift you can really use.**

## Tell your folks that more college students choose Macintosh than any other computer. They'd want you to be in good company.

Ask for an Apple® Macintosh® computer this holiday season and join all of the students who've discovered that no matter what they do, Macintosh helps them do it better and faster. That's because Macintosh is so easy to use. And the thousands of available software applications work in a single, consistent way. So once you've learned one, you're well on your way to learning them all. The advantages of Macintosh don't end when school does. In fact, the majority of Fortune 1000 companies use Macintosh computers.\* So ask your Apple Campus Reseller to help you choose which Macintosh to put at the top of your holiday gift list. Macintosh. It's more than a present, it's a future.



**For further information visit  
UCF Computer Store  
next to the Biology Building**  
Open 8:30 am - 4:30 pm Mon - Thurs and Fri 8:30 am - 4:00 pm  
or call the Macintosh Sales Office at 823-5434



# Non-traditional students get campus voice

by Bill Cushing  
EDITOR IN CHIEF

A small group of students plan to organize a club to act as a voice for the concerns and needs of the non-traditional college student.

With 13 members, one more than required by university procedures, Gina Edwards met with the group Nov. 23 to organize and lay the groundwork. Items on the agenda included naming the organization, confirming a faculty adviser, drafting a purpose and mission statement and beginning the writing of a constitution.

"My idea is to have as much of

this organized as possible by spring," Edwards said. For the moment, the group agreed on a name, the UCF Renaissance Club.

Russell Tiberii, director of Student Academic Support Services, will serve as faculty adviser. Tiberii's graduate work concentrated in higher education administration and policy. He said, "My early professional background is in adult, non-traditional higher education."

According to Tiberii, Edwards didn't have to apply much pressure to convince him.

"Basically, her enthusiasm and my prior interests in the

topic combined with a very high percentage of adult students on this campus was really all I needed," he said.

Edwards pointed out over 41 percent of UCF's student body are above the age of 25 and that, while both Florida State University and the University of Florida have administrative arms and student organizations for older students, there is no such association at UCF.

Student Body President Jason DiBona named Edwards as non-traditional student advocate earlier this semester. Naming her to the post was a matter of coinciden-

tal timing rather than the result of any concentrated search.

"I drew [SG's] attention to that segment of the student population," she said. She views the force behind such a group as, "first of all, a voice, a group voice."

She noted the group affords them the opportunity and means to investigate choices and question procedures.

In addition, Edwards said the bulk of student activities fees seem to be directed toward activities for traditional students. At a university which has such a large population of older students, this presents an inequity.

"A group can present its own needs," Edwards said. "It could be a force to be reckoned with."

She noted many returning students are not aware of the benefits granted to them or an entity to direct them to those benefits.

Barbara Truman, one of the students at the meeting, agreed. Students in her position need a way to "assimilate and get into the mainstream."

A single mother who just restarted her educational pursuits at UCF, Truman saw Renaissance as a way of answering questions

RENAISSANCE cont. page 4

## Physical plant re-routes flow of campus water

by Juan Martinez  
CENTRAL FLORIDA FUTURE

Some campus water has changed direction.

To improve water service, the Physical Plant has taken an old waterway and joined it to a newer portion of the system, benefiting the southern part of campus.

"Water pressure improves," said Dick Paradise, director of the Physical Plant.

The Research Park originally received water from the university. When the park acquired its own waterway system, the old one was no longer necessary. Seeing the Park was self-sufficient, the Physical Plant adjusted it.

"Almost all other water systems are [now functional]," Paradise said.

Incidents of leaky water pipes have been few, far less than what is considered typical, he said. Heavy construction took place when the physical plant repositioned the old water pipes. A pipe also recently blew out, although the Physical Plant repaired it in a couple of hours with no complications of any sort. Leaky water pipes don't appear to be a serious, widespread problem at UCF, Paradise said.

G.R. Shachnami, assistant director of the Physical Plant, agreed with Paradise. He also said the system has been carefully recorded, though he admits engineers made some mistakes in mapping the location of the pipes. These mistakes, however, are rare and slight, he said.

## HOT DOG!



Lesley-Ann Shand, sophomore and biology major, hangs out at "Ray's By the Tree." Shand stands with members of the Carribean Student Association. (DeHoog/FUTURE)

## UCF students and local businesses gather at Egyptian Paradise

by Dierdra Girardeau  
CENTRAL FLORIDA FUTURE

The International Coalition of Women Physicians hosted Egyptian Paradise, its first Orlando-based fundraiser last week in the Barnett Bank Tower.

More than 100 guests attended, including physicians, local high school students, UCF students and members from surrounding businesses, including Walt Disney World.

Guests enjoyed viewing African exhibits displayed by local and out-of-state merchants while Disney's own Egyptian dancers and musical group entertained.

"We heard this would be a big event and we wanted to come," said one exhibitor who traveled from New York.

A lavish dinner was served while comedian Manny Mann amused guests. Following Mann, violence specialist Beverly Coleman Miller and attorney Randall Robinson addressed the crowd.

Miller's unique style of speaking thrilled guests when she stepped away from the podium to walk through the crowd and speak personally with them.

Miller is from Washington D.C. and a leading authority on critical health

issues and violence facing children in today's times.

"Self-esteem is as necessary as air and water for children," she said.

From her studies of gang behavior, Miller feels gangs provide these missing elements children strive to have.

"We have no system to help children who walk over dead bodies in the street on the way home from school," she said.

Miller encouraged African-American males to share their experience and struggles with youths today.

"Re-think," she said.

Miller told listeners to write their legislatures to make a difference and be heard.

Robinson, also from Washington D.C., is executive director of TransAfrica, the Ameri-

can lobby for Africa and the Caribbean.

"We have watched the destruction of the Black family all over the world," Robinson said. "Young people are being stripped of self-respect on a daily occurrence."

He explained people all over have a responsibility to address these problems.

Robinson expressed concern with the growing epidemic of AIDS in Africa, infant mortality and the conditions in South Africa.

"This country would lead you to believe that everything is calm in South Africa, but nothing has changed," he said. "Black people still have no power and no vote."

He expressed some optimism with President-elect Bill Clinton. "The real question everybody wants answered is what will he do."

Robinson only had praise for members of ICWP participating in the fundraiser. "They are sensitive to the issues," he said. "Maybe others will follow."

The ICWP is an offspring of the National Medical Associations formed one year ago to promote health care for African-American women and children, an issue members felt was neglected by the NMA. The group is comprised of mainly physicians but any one is encouraged to join.

Miller summed up in a few words by saying, "Our only job is to save children's lives. That's the bottom line."

## HELP WANTED

The Central Florida Future is looking for news writers and photographers with at least one semester of writing experience or at least one year of photography work on another publication. Apply at the editorial office, located on Libra Drive behind the art domes. For more information, call 823-NEWS.



# News Bits

## DIRECTOR NAMED

Jefferson M. Koonce was recently named director and chief scientist of the Center for Applied Human Factors in Aviation (CAHFA), a joint endeavor between UCF and Embry-Riddle Aeronautical University of Daytona Beach. CAHFA, the only facility of its kind in the country, combines the complimentary strengths of the two universities and creates a research resource used in solving various aeronautical human factors problems. The center's research initiatives included reducing human factors related accidents and incidents by developing and investigating methods for improving human performance in aviation, aerospace, maintenance and air-traffic control.

## TALENT SHOWCASE

The third annual Campus Activities Board Student Talent Showcase will take place at 8 p.m. Monday in the Student Center Auditorium. Contestants will compete for more than \$1,000 in scholarships in the categories of female vocal, male vocal, instrumental and dance. The event is free for students with a valid ID and \$2 for guests. There will be an awards reception immediately after the event in the Tropical Oasis. For more information call ext. 2611.

## ASTRONOMY

The Central Florida Astronomical Society will hold a dark sky observing session at dusk tonight at the Lewis Site, off Norris Road near Eustis. Information: 886-3770 or 277-9529.

## SANTA VISITS

Santa Claus will visit Orlando Fashion Square with the Orlando Opera Children's Company at noon

Saturday on the stage below the food court. The Orlando Opera's Children's Company will sing holiday songs. A magician and a juggler will perform. Santa will be at Orlando Fashion Square until Christmas Eve to hear wishes and have photographs and videos taken with the children. Extended holiday hours will begin Nov. 28. For more information, call 896-1131.

## CHEMICAL SOCIETY

The American Chemical Society meets at noon Wednesdays in Room 121 of the Chemistry Building. The club does not require a chemistry major for membership. For more information call ext. 2246.

## BULLETIN BOARDS

The Student Organizations Office, Room 215 in the Student Center, has two bulletin boards available for use by UCF student organizations. For more information call ext. 2117.

## AWARDS AVAILABLE

The Research Committee and the Office of the Vice President for Research are announcing the Distinguished Researcher Awards for 1993. One Distinguished Researcher Award is available to a faculty member in each college except for the College of Arts and Sciences, which may have two awards. In addition, one award is available to a member of the research staff in the Institutes and Centers (ICU). The amount of each individual award is \$1,000. Each Distinguished Researcher selected will be considered for the University Distinguished Researcher Award. The individual selected to receive the university-wide award will receive an additional \$1,500 and a \$5,000 in-house research grant. Information: ext. 3210 or ext. 6866.

## HOLIDAY CHEER

"An Old Fashioned Christmas" will be held weekends from Nov. 27 through Dec. 20, as well as Dec. 21-23 at the Florida State Fairgrounds. There will be light and tree decorations, a walk through Christmas Card Lane, Christmas specialties at the Christmas Veranda Restaurant and the Waterfront Cafe, a nostalgic model train display, pictures with Santa, arts and crafts, Christmas carols, and horse-drawn carriage rides. Santa Claus will light the Yule tree each night at 7 p.m., followed by holiday tales by storyteller Peggy Smith. Hours will be 6-10 p.m. Prices are \$5 for adults and \$3 for children 6-11. Children 5 and younger get free admission. Group rates for 15 or more people are available, with \$3 for adults and \$1 for children. Cost is \$3 for parking. Information: 1-800-345-FAIR.

## SPECIAL STORE

For the second year, Orlando Fashion Square will open the doors of its Kid's Castle Gift Shop, which allows children 12 and under to experience the magical moments of shopping for their holiday gifts in private. Starting Nov. 28, gifts can be purchased for \$10 or less 11 a.m.-8 p.m. Saturdays and noon-5 p.m. Sundays and Christmas Eve. Information: 896-1131.

## BIZ SEMINAR

The Small Business Development Center will hold a seminar on short- and long- range planning 9 a.m.-noon Dec. 3. The seminar will focus on key ingredients of a business plan, sources of critical information, and ways to make planning attractive to lenders and investors. Cost is \$20. Registration is required. For more information, call ext. 5554.

## FILM

### FROM PAGE 1

Colleges Entertainment Technologies Program.

To recognize and support the film talents of Florida's students, Alamo Rent-A-Car began the film competition in 1990.

It strives to provide a mechanism for tomorrow's filmmakers. It allows them to be able to stay in Florida to become a part of the culture and to contribute to the economic growth of the state.

## RENAISSANCE

### FROM PAGE 3

and finding a place at UCF.

"When I looked out on the campus to see who I could connect with, it seemed like I was very alone as a single mother," Truman said. There was no existing organization to assist students not used to the university environment.

"That was frightening," she said. Truman added that the difference between the visibility of student services at the community college and the university led her to the Renaissance Club.

The apparent enthusiasm of the group encouraged Edwards. She said every new organization depends upon a small and dedicated group to give it momentum. Her optimism is bolstered by the fact that 56 of 82 respondents to her survey expressed interest in such a group.

For the moment, Edwards and the others agreed to a tentative schedule of one social function a month and the possibility of two business meetings monthly, one in the evening and another during the day.

## Catch The Action With Our Student Special

Efficiencies, 1, 2, & 3 Bedrooms • Private Entrance • Patio/Porches • Tennis Courts • Club House • Sparkling Pool!

Ranges from  
\$350<sup>00</sup>  
to  
\$470<sup>00</sup>

3650 Summer Wind Drive  
Between Colonial & University off of SR 436

671-2400

Mon. - Fri. 9 to 6, Sat. 9 to 4, Sun. 12 to 4

Summer  
Wind

*A Sad Commentary On Politics (Your President's Worst Nightmare)* by Edith Napper. Read this critically acclaimed "Book" that really tells all about the Anita Hill/ Clarence Thomas fiasco. "Must" reading for women, men and all children old enough to understand sexual harassment. Get a copy now for yourself and one for a friend for Christmas.

Send \$3.50 each plus  
80¢ tax and handling to:

Small Treasures  
P.O. Box 677463  
Orlando, FL 32817-7463

Name \_\_\_\_\_

Address \_\_\_\_\_

City/ St. \_\_\_\_\_

Zip \_\_\_\_\_

## SPEND A YEAR IN JAPAN!!!

Be a Cultural Ambassador  
through the  
Japan Exchange and Teaching Program  
\*CIR

(Coordinator for International Relations)

\*AET

(Assistant English Teacher)

APPLICATION QUALIFICATIONS:

1. Have excellent knowledge and usage of English.
2. Have a desire to live in Japan
3. Hold U.S. citizenship
4. Hold or obtain at least a Bachelor's degree by July 20, 1993

FOR FURTHER INFORMATION,  
CONTACT IMMEDIATELY:

Consulate General of Japan

JET Program

80 S.W. 8th Street Suite 3200

Miami, FL 33130

(305) 530-9090

APPLICATIONS AVAILABLE NOW!!

交

流

## Econo Lodge. University

## UCF Graduation Rate

\$32<sup>00</sup>

11731 E. Colonial Dr.  
Orlando, Florida 32817

Phone  
(407) 273-1500  
Reserv. 1-800-874-1156

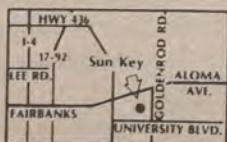


Call about our roommate assistance service!



Put some  
style in  
your lifestyle!

Living at its best! Why not spoil yourself  
and enjoy the life you've always  
deserved...at Sun Key Apartments.



677-8884

You truly deserve the very best—  
Make the smart move to PIERNE

As Seen in the GREATER ORLANDO APARTMENT GUIDE



# Alumnus flies high with Navy

By Kim E. Dixon

NAVY PUBLIC AFFAIRS

VIRGINIA BEACH, Va. — University of Central Florida alumnus David C. Schreiner, an aviation graduate with gold wings, now flies a fighter aircraft for the Navy.

"It's exciting, fun, challenging and a good time," he said, describing the hours he spends in the cockpit of an F-14, a fighter aircraft known as the Tomcat. "This job is something that I've always wanted to do."

Schreiner was accepted to the school that formed a loose basis for the film "An Officer and a Gentleman" and began his path to the clouds.

After being commissioned an ensign, he went on to flight school where he earned his "wings of gold," and was designated a naval flight officer.

Schreiner, a three-year veteran, attributes the tactical success of naval aviation in Operation Desert Storm to the intensive training naval aviators receive daily.

"To be honest, it's hard to say how well prepared you are until you really have to use your training in combat," he said. "I feel our squadron's training is the best it can be."

Schreiner said he believes although the Cold War is officially over, there is still a long-term need for the Navy.

To prepare for the future, the Navy issued a paper titled "From the Sea" in September, outlining the philosophy that will carry the Navy and Marine Corps team into the 21st century.

Currently, old concepts of the military are being rethought. The result is likely to be smaller military services with an emphasis on joint missions. Defense budgets, too, will be reduced.

Officers like Schreiner, who will be on active duty during this critical transition period, are al-

ready beginning to examine what change will mean for them. Schreiner said he realizes the fighter squadrons of the future may look different from the current ones.

The increased age of high-technology carrier capable aircraft makes them vulnerable as defense budgets are reduced. The F-14 came into service in the fleet during the early '70s.

The need for new aircraft still exists. Schreiner said he hopes to help the Navy transition to these new aircraft and continue to get the most out of existing planes that may be upgraded.

"I think the F-14, with some upgraded equipment could last for 30 years," Schreiner said.

"The planes are good, but because of the changes in technology we could use more mod-

ern electronics. I also think that, for the future, a stealth aircraft would be a worthwhile investment. I believe it's a good weapon."

Acknowledging the aircraft can only be as good as

the aviators flying them, Schreiner said he is proud of his community and feels everyone who puts on a flight suit is a true professional.

"This is a group of people who are dedicating their lives to do an important job for all of America," he said. "Everyday, you'll find some naval aviator in some kind of extreme situation. I don't know if the American public realizes that side of the story."

Schreiner is considering a career wearing Navy blue. He hopes to one day command his own fighter squadron. His experiences thus far have provided him with a new perspective.

"The Navy has given me a good focus. It's taught me about myself and its molded me into who I am," Schreiner said. "I've developed rewarding, professional and personal relationships. I'm privileged to work with people of the highest caliber."

*"It's exciting, fun, challenging and a good time."*

- David Schreiner  
ALUMNUS

## Adjuncts fill in after cutbacks

College Press Service

WASHINGTON — Nearly 40 percent of college and university instructors work part time, creating academic and professional problems for the instructors and their students, the American Association of University Professors said in a study released in early November.

Problems associated with part-time faculty will continue until two- and four-year institutions are willing to cut back on the use of adjuncts and treat the part-time faculty more fairly and equally, said Iris Molotsky, a spokeswoman for the AAUP.

In the AAUP study, surveyors found 38 percent of all faculty are in part-time positions, with the largest amount — 52 percent — teaching at two-year community colleges. In comprehensive universities, 29 percent of the faculty is part time; liberal arts colleges, 32 percent; and at research uni-

versities, nearly 17 percent.

"We have a two-fold problem," Linda Ray Pratt, president of the AAUP and chairwoman of the committee that prepared the report. "One aspect is that institutions rely too heavily on faculty who are not full-time members of the profession, and the other is the unprofessional way in which those institutions treat their part-timers."

Adjuncts, it seems, are getting it from both sides.

Molotsky said while many may be effective teachers, they also have limited or no office hours. They also may know about available programs on campus and won't be around long enough to give references.

Part-time faculty typically make much less than full-time professors, receive fewer benefits, lack job security and stability, have little input in course content and material and aren't asked to help set academic policy. The basic sal-

ary for part-time faculty is \$6,302 per year, and salaries range from \$900 to \$3,000 per course at most institutions.

The AAUP also found that women, who hold about 33 percent of full-time faculty positions, make up more than 42 percent of the part-time faculty.

Many institutions rely on adjuncts because of budget cutbacks.

"The part-time faculty is growing," Pratt said. "It's an exploitable group within the profession, lacking job stability and opportunities for advancing. We have to stop the exploitation of the people of the people if we want to stop the deleterious effect on the quality of education."

The study suggests institutions limit their use of adjuncts to no more than 15 percent of the faculty, and give them access to tenure, promotions, long-term contracts and include fringe benefits such as health and life insurance.

## TALENT

FROM PAGE 1

the event finished on schedule and with no great difficulties.

A reception was held at the time of the awards ceremony.

Contestants in this year's contest ranged from freshmen to last year's winner of the BMOC contest, Patrick Fagan.

The winning performances were: Ratliff and Miller for their respective renditions of "Sign Your Name" and "On My Own," Ragsdale's rendition of "Fantasie sir Carmen," a suite based on Bizet's famous opera which she performed on flute, and Higgs's dance routine to the song "Day and Night."

Points were awarded to each contestant based on talent, stage presence and interpretation of the chosen piece.

A performance that seemed to be a crowd favorite was given by Kate Sinsley, whose rendition of "Dance 10 Looks 3" from the Broadway musical "A Chorus Line" combined comedy, acting and singing into a saucy comedy routine.

The Spectacular Knights' two remaining events, the Miss UCF Pageant and BMOC, will be held March 22 and March 25. Auditions begin in January.



Jennifer Higgs gives an award-winning performance during the 1992 Talent Showcase. (Bill Cushing/FUTURE)

## Study exposes a cheating epidemic at colleges nationwide

College Press Service

MARINA DEL REY, Calif. — College and high school students admitted to cheating, lying and stealing in a two-year national study on ethics, according to a report released in November.

The study, undertaken by the California-based Josephson Institute of Ethics, involved interviewing 8,965 young people nationwide and focused on ethics.

Not all of the young people polled were in school at the time. "There is a hole in the moral ozone and it is probably getting bigger," said Michael J. Josephson, president of the institute.

The report, he said, indicates the present 15- to 30-year-old generation is more likely to engage in dishonest and irresponsible behavior than other generations.

"Whether things are worse or not, they are clearly bad enough," the report said.

Among the findings from the survey:

- Sixteen percent of college students admitted to shoplifting.
- Twenty-one percent of college students said they would

falsify a report if necessary to keep a job.

- Thirty-two percent of college students admitted they cheated on an exam in the past year.

- And, in the area of risky behavior, 42 percent of college students had unprotected sex in the past year.

"It is very clear there is an increase in cheating," said Kevin Brien, a philosophy professor at Washington College in Chestertown, Md. "It seems to me there has been a real slippage in government in the importance of honesty, and children, when they are being socialized, are exposed to this."

The Josephson Institute is a non-profit organization that studies various aspects of ethics. It took two years to research and complete its study on young people and their attitudes toward lying, cheating and risky behavior.

"While there is significant evidence that the present 15- to 30-year-old generation is more likely to engage in dishonest and irresponsible conduct than previous generations, truly comparable benchmarks do not exist to establish this fact," the report said. "But, whether things are measurably worse or not, they are clearly bad enough."

One in eight college students said they lied to insurance

companies, inflated expense claims, lied on financial aid forms and borrowed money with the intent of not paying it back. At least 61 percent of college students lied to their parents at least once in the past 12 months.

"It is in no way suggested that this group of young people are moral mutants who are genetically disposed to self-serving and short-sighted conduct," according to the report.

"Instead, the survey reveals their negative dispositions often developed in an atmosphere where cheaters regularly prosper and honesty is not only the best policy."

Additionally, 74 percent of college students, as opposed to 51 percent of people polled who were not in school, agreed "most people will cheat or lie when it is necessary to get what they want."

Society needs to teach a core of ethical values and "every social institution has the responsibility to promote the development of good character," according to the report. "Since people do not automatically develop good moral character, conscientious efforts must be made to help young people develop the values and abilities necessary for moral decision-making and conduct."



## No matter how broke, we all have something to give

Where has the time gone? Another semester draws to a close, and the holidays are already upon us.

Well, before we throw the books into the closet and go digging through the trunk of the car looking for that overdue library book, let's take a minute and consider the real spirit of the season.

As students it is easy to get lost in our own problems.

On the school front, projects and reports are due, finals loom just ahead, maybe even graduation.

Financially, this is the worst time of the year to be a student. (Rumor has it the Oxford English Dictionary has now included "broke" as a synonym for student); but if we look around, we can easily see those who have it even worse than we do.

On Thanksgiving Day, of all days, the homeless were still visible; the roadways were still littered with the "Will Work For Food" guys, and somewhere — maybe very close to home — someone went hungry.

Setting aside for a moment the various reasons for the above problems (whose fault it is really shouldn't matter), the point is that as students most of us can help.

There are, no doubt, some of us who cannot afford the 65 cents it costs to buy an extra can of green beans or yams at the grocery store; we are not talking to these folks.

But to the rest of you (and we're definitely including "us" in that "you"), how about picking up an extra can or two of something — anything — and drop it into one of those donation baskets.

Most grocery stores have them near the exit, but for any of you that can't locate one, we are announcing our own efforts to assist those in need of it: the first Central Florida Future food drive. Bring your can of whatever to our editorial office, behind the dorms, next to the old art domes.

We will take any and all donated food to the Coalition for the Homeless, a local group that helps displaced people.

As a reward, we will give everyone who brings a non-perishable food item a free copy of the Future.

Seriously, we'd like to be able to offer some other kind of incentive, but at the end of the semester we don't have any movie tickets or other give-aways to hand out.

About all we can offer is the good feeling you'll get — as corny as that may sound — from helping out someone less fortunate than yourself.

In any case, during this last week of classes, we'd like to wish all of you a good holiday season, and we'll see you in the spring.



## Has Greenpeace lost its mind?

Jon Sargent

### LOST IN SPACE



“Love, exciting and new. Come aboard — we're expecting you.” Yes, I'm talking about the Akatsuki Maru. Well sort of. Behaving much like a cruise ship, the Japanese freighter is hauling plutonium on the high seas all around the world. A floating nuclear zoo it is; the love boat, it isn't.

Over the last month, astonishing revelations appeared in the news concerning Japanese plutonium shipments. These ships have been described as carrying 1.7 tons of plutonium produced by reprocessing Japanese nuclear wastes in breeder reactors. The shipment is being escorted from European countries by a “lightly armed Japanese coast guard ship.” Some are concerned about a possible terrorist attack or even a nuclear accident. While these are legitimate concerns, the situation has become laughable with the involvement of Greenpeace.

Greenpeace has repeatedly voiced its concern that the shipment may encourage terrorism and even accidents. With the best of intentions, Greenpeace members have once again contradicted their statements with their actions. The Japanese government announced that the trade route would remain secret in order to protect it from any potential nuclear shoppers. Almost immediately, Greenpeace announced to the world the location and direction of the cargo vessel. With Greenpeace on the scene, we certainly need not worry about possible attacks by terrorists. Greenpeace is a terrorist's dream come true. No more is there a need for covert information gathering, for schedule and departure dates can all be obtained by tapping into the Greenpeace network.

Greenpeace not only illustrates how easy it is to track a plutonium shipment but also demonstrates the likelihood of a nuclear accident. While darting back and forth in front of the two ships, an act for which

Greenpeace is famous, one of its ships collided with the escort ship Shikishima, which, according to Greenpeace Capt. Albert Kuiken, was badly dented on the right side. I'm confused. Were they really trying to hit the Shikishima, or did they mistake it for the cargo vessel containing the plutonium? I guess they were thinking that nearly causing a nuclear accident would be the best way to show how dangerous the shipment is.

Hmmm... Why didn't they think of this before?

While Greenpeace has turned this situation into a joke, its haphazard way of handling this situation is probably a blessing in disguise. It has been demonstrated that cargoes containing plutonium can't be kept secret. Greenpeace adds humor to a potential dangerous situation by maintaining the shipments will encourage a villain like one from a James Bond film to steal the cargo and blackmail the world for some maniacal end. While a terrorist attack is a possibility, with dozens of Greenpeace ships swarming around the cargo, who'll know when it will strike. When the cargo ship is rammed, will it be the result of terrorists or members of Greenpeace? Will they possibly wear a button to identify themselves? These questions make the issue of plutonium shipments far too complicated than it need be.

With Greenpeace's antics, criticism still remains that the Japanese government failed to provide sufficient safeguards for such a critical shipment. For a single ship to escort such a cargo seems inadequate. If there ever was a potential problem, they most likely would be unprepared to deal with it. Additionally, the risk of an accident is increasingly possible when one of the possible shipping routes is through the Straits of Malacca, where piracy and collisions have been frequent recently.

I'm sure if the Japanese government exercised some common sense by protecting its cargo with more ships and avoiding areas prone to collisions, then the controversy regarding this issue might subside. If the Japanese would exercise common sense, then maybe Greenpeace could too. The Japanese have already indicated they may change their policy.

I hope so. If not, planet earth, watch out. With Greenpeace, terrorists and bad policymakers running about, how can the world differentiate from the three?

News Editor  
Sports Editor  
Entertainment Editor  
Opinion Editor  
Copy Editor  
Photo Editor  
Art Director  
Production Manager

Sandra Pedicini  
Jenny Duncanson  
Cliff VanZandt  
Francis J. Allman  
Lisa Tulibacki  
Michael DeHoog  
Rafael Cardozo  
Robert Offermann

### The Central Florida Future

© 1992 The Central Florida Future

P.O. Box 25000, Orlando, Florida 32816  
Business Office (407) 823-2601, News Office (407) 823-NEWS

Editor in Chief  
Bill Cushing  
Managing Editor  
Savannah Miller

Business Manager  
Sharon L. Thomas  
Advertising Manager  
Tisha Valery

Distribution Manager  
Subscriptions Manager  
Classifieds Manager  
Ad Production  
Advertising  
Refik Fortner, Armand Cimardi, Matt Whyte

Scott Beaman  
Dierdra Girardeau  
Michelle Raymond

Staff Members: Heather Asche, Jennifer Burgess, Glenn Carrasquillo, Debbie Didier, Dan Fuller, R.J. Latherow, Jason Lesko, Mark Schluess, Sandra Pedicini, Jennifer Schutte, David J. Shoulberg, Ann Marie Sikes, Trace Trylko, Andrew Varnon, Tim Wassberg

Opinions expressed in The Central Florida Future are those of the newspaper or individual columnist and not necessarily those of the Board of Publications, University Administration, or Board of Regents. Letters to the Editor must be typed, maximum of 300 words and include the author's signature, major and phone number. Letters are subject to editing for grammar and space and become the property of the newspaper, subject to their publication. The Central Florida Future is a free, non-profit newspaper published twice weekly during the academic year and weekly during the summer. All meetings of the BOP are open to the public.



# Scriptures preclude females being of the cloth

Marty Fields

## CAMPUS COMMENTARY

This is in response to the editorial titled "Military and Church come kicking and screaming to 2000." Space only permits me to respond to one of the two topics that you addressed.

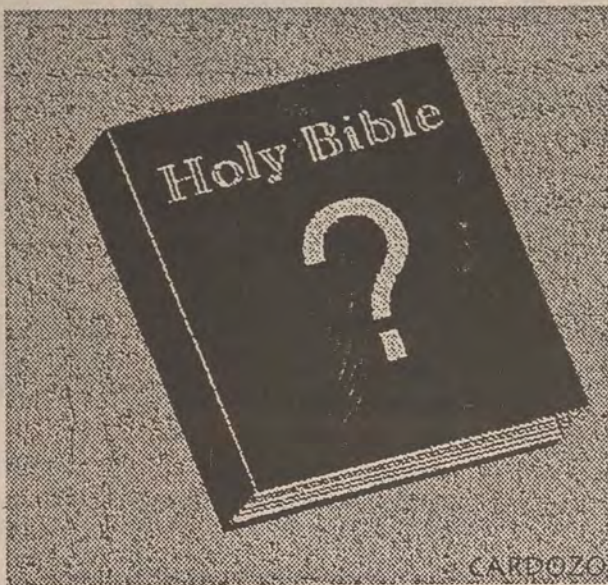
You seem surprised that anyone could not hold to the validity of ordaining women.

Why is that?

You offer no reason except to call it "fallacious" that the incarnation and male-gender predicate of Father to God could provide the foundation. First of all, you have failed to show the "fallacy" that this proposition allegedly commits.

The only fallacies I see are those committed by your stated position [e.g. Argument from ignorance and silence, genetic fallacy and false-cause (due to your lumping of the Anglican Church's pseudo-position with all others), emotion, and question-begging to name a few. What you should have said is "incorrect," not "fallacious"].

Secondly, your stated example is not the reason denominations such as the Presbyterian Church in America (PCA), which is my affiliation, see the offices



of the Elder and Deacon as only open to appropriately gifted men.

Evangelicals approach all questions of doctrine through God's revealed Word. Therefore, the reason groups like the PCA do not advocate women's ordination is because Scripture (our objective standard) does not allow it (see First Timothy 2:12ff; 3:1ff). This is the way we believe God intended it, but not to demean

women or view them as lesser than men. In fact the Bible teaches quite the opposite.

What the Bible does say is that men and women have different roles in God's service. This has nothing to do with one sex being more spiritual than the other. God calls all of His children to service, but not always the same service. There are plenty of godly Christian women who have and are serving in my denomination who have no problem with this position. To argue from a subjective, feminist mentality leads to more problems than you are obviously prepared to debate.

The Christian God is not an emotive relativist who changes with the status quo. Besides, sometimes changing the status quo is not appropriate.

I doubt you will print this. But I hope that at least your editor will read this. She might learn something.

Editor's note:

The editorial Mr. Fields refers to in his campus commentary, interestingly enough, was co-authored by Francis J. Allman and Bill Cushing — two male members of the Future staff. Evidently Mr. Fields is under the impression that only a female could hold such a "feministic" view as women in the priesthood.

What was that he said about arguing from ignorance?

## Why Not



Chris Besaw

## LETTERS

### ■ SECURITY SUCKS

The excitement and anticipation for the Bob Dylan concert on Nov. 12 was unbearable! We waited for the tickets to go on sale and invited out-of-town guests in for the show. The day finally came to hear Dylan live. Unfortunately, I do not write you to express my love and admiration for this remarkable artist, yet I write about the usual chaos that takes place at our very own arena.

The "un"sound system at Jay Leno, the overcrowded atmosphere at the Black Crows and the lack of security at Bob Dylan results in my embarrassment for my own school's arena.

It all began when Dylan first appeared on stage. Within minutes, the aisles on the floor suddenly became filled with fans from the bleachers. This blocked many views. Fans on the floor became upset, and the "cutesy" security staff did not do one thing but stand around and watch. It is not fair for anyone to pay \$25 and not even get to see the show. (Plus, we are talking about Bob Dylan for heaven's sake!) It would have been very simple for security and their "big bad earphones" to get together and clear the aisles. Isn't that what we pay them for? But instead, the first songs of the show were disrupted by fans bickering. Large men yelling at each other is not a

peaceful setting.

While the anger on the floor built up, many of us decided to go and talk to security. Something had to be done. But what was I thinking? That our pretty boy security staff could save us all? No, they would rather get a kick out of the scene and wait for another security brother to make a move.

Well, finally the fans in the aisles were moved and the fans on the floor applauded. The rest of the evening was enjoyed by all. Bob Dylan is a true legend. But, I had to share my opinion on the focus of improvement at our arena. I enjoy live entertainment as much as the next, but I don't know how many more \$25 shows I can walk out of and debate about attending another.

Thank you for your time. (And thank you to the gentleman behind me for handling this unfortunate situation like a man.)

Maybe the arena boys should take note.

Jennifer Shapiro  
Education

### ■ FALLING FANS

Trace Trylko and Jason Lesko each miss the point in their analyses of the poor attendance at UCF football games. Between them they blame 1) weak opposi-

tion, 2) a poor team, 3) night games, 4) I-AA status, and 5) apathetic students. #1 and #2 are contradictory; you can't have both. Besides, the Knights are indeed one of the nation's better teams, in anybody's poll. And, anyhow, Miami vs. Virginia A&T is always a good draw. #3 and #4 haven't been a problem in the past. #5 ignores the fact that better-attended programs rely less on the student body than on the community and alumni.

What, then, is the real problem?

1) Cost. \$5 parking and \$12 seating is too much to ask for a I-AA game. Charging \$5 for four-year-olds is ridiculous. UCF plays exciting football. Charge a reasonable admission and the public will come out to watch, just as they did in the past. Better attendance will, in turn, facilitate better performance on the field, generating even better attendance. You get the picture.

2) Seating. Even without use of the top tier, the Citrus Bowl will seat almost 50,000. There is absolutely no reason why everyone can't have a decent seat. You can't charge people \$10, stick them in the end zone (while plenty of 50-yard line seats are empty, and expect them to be happy campers. Reserve sufficient seats for boosters and sea-

son-ticket holders, then let the rest of the public buy \$7 general admission. We'll all get good seats for a fair price, and a good look at exciting action. What rationale is there behind chasing paying fans out of good seats that won't otherwise be used?

3) Students with no class. I worked all last season with Gene McDowell and Charlie Gesino to get student seating back on the 50-yard line. I was assured that if the students would quit abusing the privilege, there would be no problem. The coaches showed me letters from people who refused to come back to UCF games because of the behavior of UCF students, and this was the main reason they wanted to keep the students in the corner. I made several suggestions that were heeded, but let me tell you: I've been to all kinds of high-school, college, and professional football games, and I've never missed a UCF home game since the inception of the program. The bottom line is that UCF students have no class. There is NEVER any call for yelling racial slurs at players, dumping Cokes on old people and children from other schools, picking fights with visitors, or shouting for opposing coaches to suck one's dick. If these kinds of students would stay home, more REAL football fans would come to UCF games.

With all due respect to Mr.

Trylko and Mr. Lesko, these are the real reasons behind plummeting attendance, and I challenge the Future's sportswriters to get real and address them next season.

Webb Harris  
English

### ■ HEMPSEEDS

This is in response to "Marijuana Misconceptions," a letter in your Nov. 10, 1992 issue. The writers of this letter stated that "Hemp seeds are the world's best and cheapest source of protein and can feed the world's hungry."

This is an amazing pronouncement. The world's Chief agricultural products are, at this time, corn, wheat, rice, soybeans and potatoes. It would seem that the world's farmers have been misdirecting their efforts. I cannot think of a single country anywhere that has ever raised hemp seeds as a major food crop. Maybe this is the result of a centuries old global conspiracy. How else can it be explained? I cannot believe that so many people could have been so blind for so long to not realize what a superior food crop hemp seeds are. Thank you, Michelle Moore and Michael Burney, for leading us out of ignorance.

Dennis Pierson  
Environmental Engineering



## GREEK CORNER

## PHI THETA KAPPA

There will be a Phi Theta Kappa meeting on Tuesday, December 1 at 6:00. It will be in room 215 in the Health and Physics Building. For details call Bob Snow 823-2231 or Todd Petrie 382-5933.

## DELTA SIGMA PI

Hey Deltasigs! Hope you had a Happy Thanksgiving. One more week of classes. Yeah! Also, Wednesday is our last meeting: elections etc. It's at 6pm. Good luck on finals!!!

## KAPPA SIGMA

Journey week is here pledges! Hope you have fun. Thanks to ΠΦ for Rock the Arrow, great job Roz. Soccer starts this week call Art. Finals next week lets rock. It's a magnet. AEKΔB

## LAMBDA CHI ALPHA

I hope everyone had a great holiday weekend. Now it's time to get ready for formal! It will definitely be another classic ΛΧΑ affair. Great job with ΠΦ's Rock the Arrow! Second place in dance line! Now to the freaks who threw 20's in our can, nice try but we still won penny drop! Congratulations to all of our new stud brothers! Chops rule!

## CLUB INFO

Eta Kappa Nu Honor Society representing the top third seniors, quarter juniors, & graduates in the disciplines of Electrical and Computer Engineering, congratulates graduating seniors and wishes everyone a Happy Holiday! \*\*\*HKN Fall Chapter Conference Thurs. Dec. 3 @ 11:15 Engr. 471, pizza, video presentation, voting on officers.

Congratulations to the new Angel Flight initiates! We look forward to seeing everyone at the holiday bash!

## ROOMMATES

Marketing Major (SR) needs M/F roommate for Spring semester. Move in Dec. 9-22. Must be quiet, neat, and responsible. Own room. Own full bath. Microwave, W/D, cable. Call 380-2278 lv message \$237.50/mo. utilities and phone extra.

F/NS needed asap! Own bed & bath located in Winter Park (Sun Key). Jacuzzi, stairmaster, raquetball, etc. \$280+1/2 util. Receive Dec. rent free! Call anytime 671-5084.

Fem. needed to share 2/2, w/d, part furn. \$250+1/2 util. Call Nat 677-4821.

M/F wanted to share 3Bdm w/d 2pools jacuzzi, raquetball. \$236/month 1/3 utl. Call Debbie or Elyse 671-8274.

M/F NS needed to share furnished 3Bd 2 1/2Ba, 2mi. from UCF. Pool & tennis courts. \$235/mo. +1/3 utils. 282-8291.

N/S for quiet 3/2 house 10 min. from UCF. W/D, d/w, alarm, cable. \$210/mo. +1/3 util. 380-3673 leave message.

Female to share townhouse in Chancellors Row w/d pool tennis \$300/mo. 1/2 utilities. Call Kara 380-7531.

3BR/2Bath apt. Univ./Gldnrd \$300 a month incl. everything. Call Lauren 679-3264.

\$220/mo for own rm in 2BR apt by UCF, air, laundry, pool. 1st/last mo rent/30 dys notice/Jim 380-8609.

## FOR RENT

**Free Apartment Finding Service**  
Apartment Locator Specialist, Inc.  
657-8282 3300 University Suite 246

★**Sherwood Forest**★  
3/2 and 2/2 Available for Immediate Occupancy Call DMV Properties Inc. 657-1967

2 BR 2 BA townhouse for rent walking distance to campus. Available Now. \$450 David 249-2865.

Large 2/2 w/private balcony or patio, large kitchen, walking distance to UCF. Please ask about our move-in-special 282-5657.

2 bedroom, 2 bath duplex, fireplace, washer & dryer hookups, Winter Park area \$495, deposit \$495, 12 mo. lease. Call Dr. Fuller 657-2698, 823-5577

2 bedrooms 2 bathrooms at 12008 Alafaya Woods Ct. good and affordable monthly rent please call 695-0548 or 380-9245.

Bedrm frn kit fac \$215 m 1/3util frst mo dep UCF eme/stu Fairways Shirley 5842 or 2816533 aft 2 no smoke M/F.

2/2 apt. 1 mile from UCF. Wash/dry, dishwasher, fans. \$430. 365-7532.

2br 2ba duplex across from UCF \$460 plus dep. 275-5238.

## FOR SALE

Afghan boy puppies. Exotic, cute & gentle. AKC reg. & shots. 16 wks old needs loving owner with fenced yard. \$200 call 877-9755.

Super single waterbed-new mattress, new heater and siderails \$150/obo fullsize office desk w/right return includes chair \$150/obo. 275-1071.

Quaker parrot, handfed, tame, 6 months old \$120 obo; bird cage, 3 cubic feet with perch & cups \$20 359-9101.

Sabre teargas also muggerstoppers crime prevention equipment. Call Tim at 407-281-6923.

## AUTOS

1991 Mercury Capri convt. 5spd 30,000 miles, \$9500 obo 876-5070.

## HELP WANTED

RPS needs p/t package handlers from 3-7 am \$7 per hour. Call 297-3715.

Part time help wanted quadrapalegic needs help with exercise program. Call John at 679-5002.

**Image Financial Network, LTD.**  
Motivated students who have and do work in sales, your day is here. Call for information on the sale of 1\$ silver eagle coins. 407-348-2190.

Need a responsible, energetic person to sell hammocks & wind chimes in a comfortable atmosphere. Will train. Flexible hours. Call 629-9434.

P/T mothers helper wanted for my three children. Nonsmoker, energetic and own transportation. Call 862-4093.

International Employment-make \$2000+/month teaching English abroad. Japan & Taiwan. Many provide room & board & other benefits! For employment program call: (206) 632-1146 ext. J5418.

Great Holiday Job Opportunity  
Going home for the holidays? Need a fun part-time job? The Honey Baked Ham Co. is in search of seasonal help to fill our sales counter and production positions. We have stores located in the following markets Orlando, Tampa,

St. Pete, Sarasota, Melbourne and other major cities throughout the southeast. Please check the white pages or information for the store nearest your home.

Help Wanted: Earn up to \$500 per week assembling products at home. No experience. Info 1-504-646-1700 Dept. FL-307.

## WANTED

Toy trains: Marx, American Flyer, Lionel, or ? Prof. Hartman 823-2317.

## SERVICES

Scholarships available. Most students qualify. Results guaranteed. Free financial aid packet. Limited # of student jobs. 623-9782 (VIPUCF)

Guaranteed scholarships, financial aid, stud. loans! Scholarships Unlimited 4524 Curry Ford Rd. STE296 Orl. FL 32812 (407) 382-0789.

Band available: Rock band for your party. 60's-90's classic rock. Call 656-9557 or 295-0748 evenings.

## TYPISTS

WP, EDITING: APA, MLA, etc. 366-0538

## WORDMASTERS 277-9600

Student documents and resumes. Same day service available. IBM/AT, WordPerfect 5.0  
IBM letter quality/laser printing.

Fast★Professional★Accurate

KCO INC Typing/ \$1.50/ 678-6735

Five years typing for UCF students. Call Nancy 740-5592.

Wordprocessing \$3.00 per sheet. Conveniently located in Alafaya Woods Apt. Please call Susan 366-5256.

The Write Type 382-8679  
When you want it typed right!

## No hassle term papers &amp; resumes!

\*\*\*382-6789\*\*\*Best Rates!!!!

Fax to us or pickup/delivery avail. 24 hr. turnaround, satisfaction guaranteed! WordPerfect 5.1  
Mirskys Bookkeeping & Office Management Systems

Word Processing. Near UCF. 366-0556

The Word Processor  
Papers, resumes, theses. Professional. Accurate. From \$1.50. Casselberry area. Nancy 339-1093.

Term papers & resumes typed at good rates. 281-1574 M-S 9-9 WordPerfect.

## LOST &amp; FOUND

Lost beeper #260-4487 \$25 reward  
Call 876-5070.

## TUTORS

## ACCOUNTING TUTOR

All levels:  
Beginning, intermediate, graduate  
CPA/former college instructor  
Very experienced  
Call Loretta at 256-1140.

LSAT GRE GMAT prep (407) 740-0003.

## OTHER

Jim McCollum if you found my beeper please return it. I have reported it lost, so it can never be turned back on except by me. Please call Teresa 876-5070 or Susan at Sunpage 658-7976 \$25 reward.

Flight to Atlanta 12/12 \$99 687-8516

## PERSONALS

Attractive white male grad student 145#, 30, 5'11" seeks same for friendship. I am easy going and enjoy biking, canoeing, dancing, fun. Write P. O. Box 5463, Winter Park FL 32793-5463.

Rick,  
Congratulations on your graduation. Now you can take a little time and enjoy yourself. Your possibilities are endless!

Love ya,  
Michael

# Sex...

## IS NOT A GAME



## AN EASY GUIDE TO THE MOST COMMON SEXUALLY TRANSMITTED DISEASES

## DESCRIPTION

**AIDS:** Nature equipped you with an immune system to fight off infection and disease. The AIDS virus doesn't just attack your body, it destroys that immune system so that your body is more prone to develop diseases like pneumonia or cancer.

**CHLAMYDIA:** Chlamydia (an infection of the urinary tract and/or vagina) is the most common STD in U.S. This is because it has few or no symptoms. As a result, it's possible to have the disease for some time without knowing it.

**GENITAL WARTS (HPV):** More than 60 different kinds of Genital Warts are associated with the Human Papilloma virus. (HPV). Since they can be passed on easily, and in some cases have been linked to cancers of the reproductive system, you should have them treated as soon as possible. Females should have yearly Pap tests.

**HERPES:** Herpes is a virus which infects the surface of the skin and which can be a threat to babies born from infected mothers. Although symptoms can be treated, future outbreaks can be expected at times of stress.

**SYPHILIS:** This disease can affect any part of your body or your unborn child. Left untreated, it becomes a serious disease indeed: between 10 and 25 years after the initial infection, 25% of all sufferers can develop paralysis, heart diseases, severe brain damage... or even die.

**GONORRHEA:** Left untreated, Gonorrhea can cause sterility in men, pelvic inflammatory disease in women, and arthritis in both. It can also settle in the heart, brain, or spinal cord.

**TRICHOMONIASIS:** Trichomoniasis is a disease which causes inflammation of the vagina. Although Trichomoniasis primarily affects women, it can also be carried and spread by men.

## SYMPTOMS

Swollen glands in neck, groin or armpit. Night sweats. Unexplained tiredness, and/or weight loss. Persistent diarrhea.

## GENERAL SYMPTOMS

Unusual amount, odor, or color of discharge from penis, vagina, or rectum.

Burning or pain when urinating.

Burning or itching around vagina, tip of penis, or rectum.

Skin rash or sores on or around the sex organs or mouth.

Swollen glands.

Pain in lower abdomen.

## TREATMENT

Symptoms can be treated, but to date no cure exists for the AIDS virus itself. At the present time, once AIDS is established, it is 100% fatal.

Chlamydia can be cured with antibiotics from your doctor.

Even though warts can be removed by chemicals, cryotherapy (freezing), or laser treatment, the virus can stay with you for life.

Prescription drugs can treat the blisters, but Herpes cannot be cured.

In its early stages, Syphilis can be cured with antibiotics from your doctor. If you think you are infected, get a blood test immediately (this being the only accurate way to diagnose Syphilis).

Antibiotics usually cure the disease if diagnosed early.

Trichomoniasis is cured with prescription drugs.



**Mobil**

Corner of University  
and Goldenrod  
4009 N. Goldenrod Rd.  
**677-7988**

**10% discount on any  
general repairs with this coupon.**

Expires November 30, 1992

**\$34<sup>95</sup>**  
Reg. 39<sup>95</sup>

**Air Conditioning Special**

- Service System
- Check for leaks
- Up to 2 1/2 lb. of Freon

Expires November 30, 1992

**\$36<sup>95</sup>**  
Reg. 39<sup>95</sup>

**Mobil Oil Change**

- Up To 5 Qts. of Oil
- New Oil Filter

Not Valid With Other Coupons • Expires November 30, 1992



Bring Friends...  
Roommates...  
and Money!!!

**Belz Factory  
Outlet World**  
Mall 2  
363-4670

10% student discount on regular merchandise with UCF ID

**Ladies!  
Interested in  
rugby?**

New team/club beginning  
on UCF campus for  
intercollegiate and other  
competition. Call Savannah  
or Jenny at 823-6397.

No experience needed,  
just enthusiasm and a  
desire to get in shape  
while having fun.



**UCF Team  
Dentist**

**UCF  
Good  
Knight  
Offer**

**\$25.00 Exam  
With X-Rays**

(4 Bitewing 0274)

(Initial Exam 0110)

**With Valid Student I.D.**

**Expires 12/31/92**

Corner of 50 and Alafaya

**282-2101**

\* The patient and any other person responsible for payment has a right to refuse to pay, cancel payment, or be reimbursed for payment for any other service examination, or treatment which is performed as a result of and within 72 hours of responding to the advertisement for a free service, examination or treatment.

Wolff system tanning at  
**Tan-Fastique Tanning Salon**  
Where the sun always shines!

**282-6042**

Keeley Plaza • 10576 E. Colonial

Monday-Friday 8:30 am-9pm Saturday 9am-6pm

**We also do:**

- Nails (Acrylic-Gels)
- infra-Slim Body Wrap!
- Eyebrow & Leg Waxing!

**10 visits for \$25.00**

(sign up a friend and get 2 visits free)



**Brenner's  
Fashions**

•Parties

•Socials

•Formals

•Banquets

•Any Special Occasion

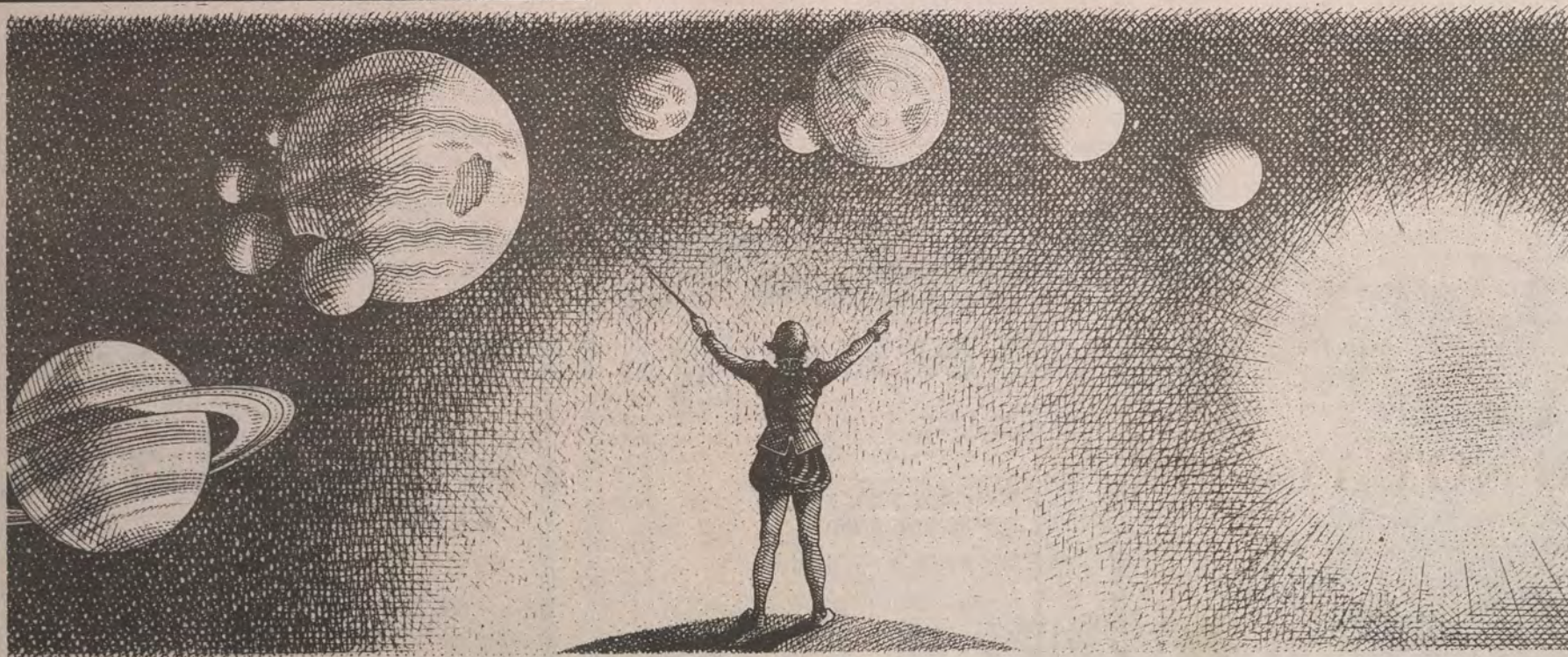
FASHION SQUARE • 898-6122

ALTAMONTE MALL • 339-3131

FLORIDA MALL • 855-7555

**Bridals**

Bridesmaids, Mother of the Bride  
CENTRAL FLORIDA'S WEDDING TRADITION SINCE 1942.



**It took Galileo 16 years to master the universe.  
You have one night.**

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

**Revive with VIVARIN.**





## Knights fall to LSU in regionals

by Jenny Duncanson  
SPORTS EDITOR

Despite a halftime lead, the UCF Rugby Club could not hold on to beat Louisiana State University in the Southeastern Regional Championship Tournament in Mobile, Alabama on Nov. 21.

The Knights were eliminated by Louisiana in the first round of the tournament after losing 23-15. Louisiana won the regional title in 1991 and the Knights expected them to be tough competition.

"We knew they were going to be a better team than any other we had faced during the year," said UCF back Andrew Rendell. "They are a good team."

Rendell scored the first try for UCF and sent them into halftime with a lead. But in the second half the Knights could not hold it together.

Knight back Robb Gingell put points on the board with a penalty kick and a conversion after a score by back John Rothwell, but they could not stop Louisiana's drives.

UCF back Jason Williams said the team ran into some problems with the

line-up: "The rules at regionals say that team members from a community college cannot play. So we had some newer guys playing. Then we had an injury in the second half and we had to put in another new guy."

Williams said that the new players did well, but they were under a lot of pressure, because it's hard to come into a big game for the first time. But he still feels that UCF could have won.

"I think we were definitely the better team and we should have won," he said. "Things will not be the same next year. We aren't losing many players and we have some great new guys. Next year we will win."

The other first round game was played between the University of South Carolina and the University of Alabama. Louisiana won the title for the second year in a row and will advance to the Eastern Rugby Union Championships in Columbia, South Carolina on Dec. 5.

The season is almost over for the Knights. The last item on the schedule is the Florida Citrus Bowl Tournament held this Saturday at the Orlando Fair Grounds. Then the holiday break and the season starts over.

## 'Zonies' return for another year of endzone fun

STAFF REPORT

The Florida Citrus Bowl Zonies, the folks that occupy the "Worst Seats in the House," in the south end zone on Jan. 1, have opened their 14th season.

Included in this year's activities will be Friday Night Frenzies at the Cheyenne Saloon at Church Street Station.

Four Frenzies running through Dec. 18 highlight the pre-bowl festivities. The Frenzies begin at 5:30 p.m. and run through 8:00 p.m.

Zonies! Survival Kits are available at the Florida Citrus Sports Office (south end zone of the Florida Citrus Bowl Stadium) for \$35.

The kit includes a reserved seat ticket for the south end zone, the distinguishing cap, a 22-ounce cup that can be filled with a beverage of choice for \$2 at the Friday Night Frenzies and a Jan. 1 post-game Boola Bowl party ticket.

Tickets and Survival Kits may also be purchased at Church Street Station and at the Friday Nights Frenzies.

The Lucky Dog Band, a long-standing favorite with the Zonies, will perform at the Frenzies.

The Dec. 18 Frenzy will benefit the Toys for Tots campaign. Appearing as the master of ceremonies on Dec. 18 will be the Orlando Magic's "Fat Guy" Dennis Salvagio. Dec. 18 will also feature a tribute to the original Zonies Czar, Steve Slack.

Two thousand five hundred end zone seats are available for the 47th Annual Florida Citrus Bowl. This year the bowl features the first meeting between the Big Ten and Southeastern Conference.

## Come In For A Test Fly.



The popularity of cycling is taking off. And nobody's soaring higher than Trek.

Your local Trek dealer has all the new '93 Treks in stock, with the latest technology to give you a better performing bike, whether mountain, road or hybrid sports bikes.

Come see our new full composite frame that weighs under 2.5 lbs., and the rest of our high tech line-up.

When you're ready to take off, it's always best to have a Trek in your flight plans.

9100 E. Colonial  
275-3976

**BIKEWORKS**

Sales • Service • Rental

## DEVANEY'S

Eatery & Sports Pub

7660 University Blvd.  
UNIVERSITY & GOLDENROD  
GOODINGS CENTER 679-6600

DECEMBER 10

1 YEAR

ANNIVERSARY

- \* DEREK & THE SLAMMERS
- \* CHEAP, CHEAP, CHEAP BEER
- \* FREE BUFFET 4-9 PM



## Top Ten Reasons Why the Water Ski Team at UCF Deserves More Respect than the Football Team

10. Florida is known for water sports.
9. They'd never play SUNY-Buffalo.
8. Fast-moving speedboats are cool to watch.
7. The team members have accepted the fact that no one is going to attend their events.
6. They don't taunt the opposing team only to lose by a wide margin.
5. The women skiers are cuter than the cheerleaders.
4. The men skiers are cuter than the cheerleaders.
3. They support themselves.
2. They've won back-to-back championships.
1. Gene McDowell doesn't know the team exists.

## DIABETES

Over half the people who have diabetes don't know it.

*Are you one of the seven million Americans who have diabetes and don't know you have it?*

*Diabetes is a serious disease that can often be managed. If you know you have it.*

*November is National Diabetes Month. For a free copy of the diabetes risk test, call your local American Diabetes Association.*

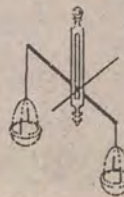
*Knowing you have diabetes could save your life.*



American  
Diabetes  
Association.

American Diabetes Association  
3101 Maguire Blvd., Suite 288  
Orlando, FL 32803  
(407) 894-3888

## STUDENT LEGAL SERVICES



PROBLEMS WITH?

- LANDLORDS
- INSURANCE
- CONTRACTS
- POLICE

NEED?

- A WILL
- NAME CHANGE
- UNCONTESTED DISSOLUTION

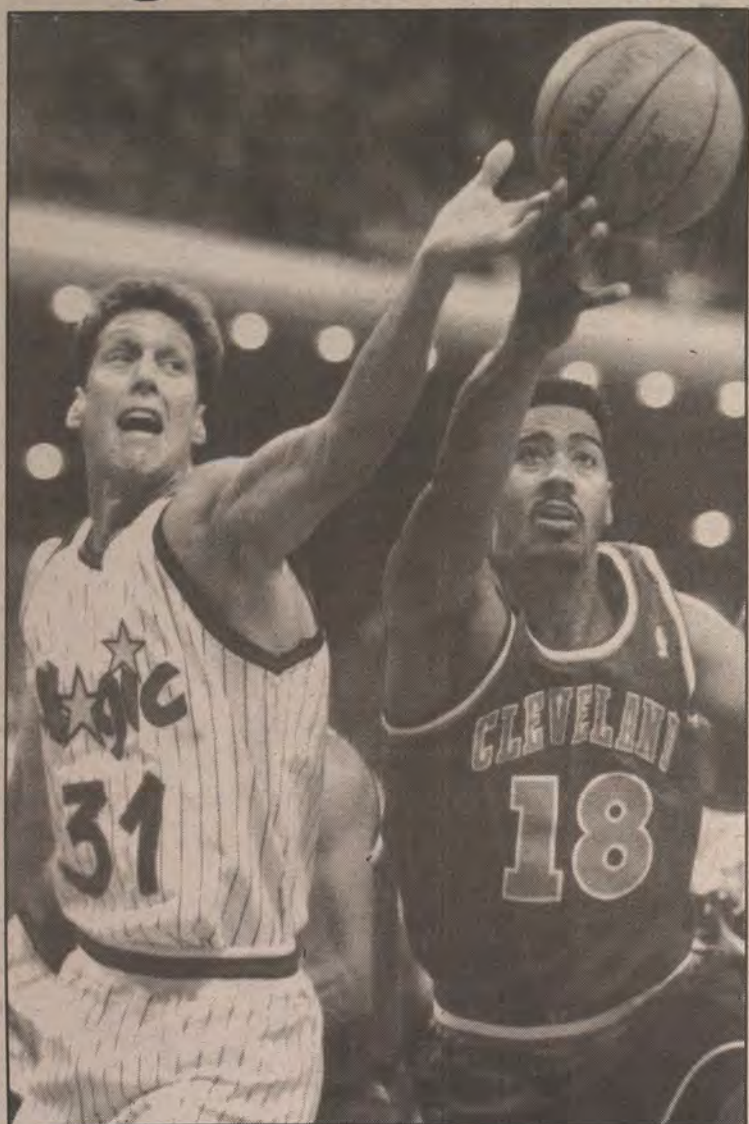
STUDENT LEGAL SERVICES PROVIDES STUDENTS WITH ASSISTANCE IN SELECTED AREAS OF LAW SUCH AS LANDLORD/TENANT, CONSUMER, NON-CRIMINAL, TRAFFIC & UNCONTESTED DISSOLUTIONS. QUALIFIED STUDENTS CAN RECEIVE CONSULTATION AND REPRESENTATION FREE OF CHARGE.

FOR INFORMATION OR AN APPOINTMENT:  
CALL 823-2538 OR STOP BY SC210,  
MONDAY - FRIDAY 8AM-5PM

Funded by Activity and Service Fees through the Student Government Association



# Magic prove they belong on top of the Atlantic



Jeff Turner, who lead the scoring against Indiana, put the pressure on in the win over the Cavs. (DeHoog/FUTURE)

## Glenn Carrasquillo

### MAGIC MANEUVERS

Like its rookie center Shaquille O'Neal, the Orlando Magic is proving it is a force in the NBA. The Magic (8-3) have put together a three-game winning streak to tie its record of eight wins in November and have jumped out to first place in the Atlantic Division, holding a half-game lead over the New York Knicks.

"We are proving that we have a good basketball team," O'Neal said. "We are beating good teams and we are getting good performances from the entire squad."

O'Neal is doing his part for sure. He leads the NBA in rebounding with 15.8 per game. O'Neal held his own against the Houston Rockets' all-star center Hakeem Olajuwon in Wednesday night's 107-94 victory. He scored 12 points and grabbed 13 rebounds, compared to Olajuwon's 22 and 13, respectively. Each player blocked the other's shot once. O'Neal ended the game with three blocked shots, while Olajuwon had five.

"He is a big strong guy that can move extremely well," Olajuwon

said. "You can't stop a guy like that under the basket. Every center in this league will have his hands full against him."

Scott Skiles chipped in 30 points against the Rockets and Dennis Scott had 28, including four of six from three point range.

The Magic left Orlando for a Friday night game with the Indiana Pacers. Skiles continued his hot hand, pouring in 32 points, in the Magic's 130-116 rout. All five Magic starters scored 20 or more points. O'Neal had 21 points, 11 rebounds and four blocked shots. Jeff Turner scored 23, Dennis Scott had 21 and Nick Anderson 20.

Skiles got some revenge on the Pacers, who left him unprotected in the 1989 expansion draft.

"The thing that bugged me is that they [Indiana] were telling me that I wasn't a big minute player," Skiles said.

The Pacers paid dearly as Skiles connected on 10 of 15 field goals, including 10 of 10 from the charity stripe and two of two from the three point range.

The Magic looked to another player for heroics in its 95-93

victory over the Cleveland Cavaliers Saturday night in the Orlando Arena. Nick Anderson played the role of the proverbial "go-to guy" when his number was called in the final seconds. With the score tied at 93 and 9.2 seconds remaining in the game, head coach Matt Guokas called on Anderson for the final shot. Anderson proceeded to drive around Gerald Wilkens at the top of the key and glided past the outstretched arm of Larry Nance and deposited a reverse lay-up that ended the game.

"He is our best player at driving to the basket," Skiles said. "This might have been an ugly game but good teams win those types of games and we did tonight."

Anderson contributed 12 points, nine rebounds and eight assists. Dennis Scott was the leading scorer with 28 points including four of seven from three point range. O'Neal had 22 points and 14 boards.

The Magic travels to Seattle to face the Supersonics tonight. Orlando stays on the road for games against the Los Angeles Clippers on Thursday and the Golden State Warriors on Saturday before returning to Orlando next Tuesday to face the Boston Celtics.

## The Running Knights learn a preseason lesson — practice defense

by Mike Hasselbeck  
CENTRAL FLORIDA FUTURE

There weren't many of them, but the Gainesville AAU players who did show up at the UCF Arena Nov. 24 gave an excellent accounting of themselves in a preseason scrimmage with the basketball Knights. The seven ex-college players defeated UCF 104-96.

"If we're going to be a good team, and a potential championship team down the road, we have got to learn to guard the basketball better and play better defense," said head coach Joe Dean.

AAU's zone defense gave the Knights some trouble. Proficiency for dissecting the zone will come in due time according to Dean: "We haven't spent a lot of time this early in the season working against the zone defense. We're still trying to get our team together offensively. Obviously we'll be working on the zone from here on out."

There were some bright spots in this scrimmage game. Victor Saxton firmly entrenched himself as the Running Knights' number-one low-post player. He led all scorers

with 35 points. Saxton connected on six of seven field goals in the first half and finished the game with a 75 percent shooting average. After two scrimmages, Saxton is the team's leading scorer and most accurate shooter.

Forward Darryl Davis had another fine outing on the offensive end, scoring 26 points. Ray Carter continued to shoot well, and against Gainesville AAU he hit 54 percent from the floor and four of seven from three-point land. James Walker has been very capable in his role as the "enforcer" in the volatile area under the glass. The 6-6 junior led the Knights with 10 rebounds.

Sinua Phillips could not find the shooting touch he displayed in the Ukrainian preseason skirmish. Phillips made only three of 15 field goals. James Harper's shooting also turned ice-cold, as he failed to connect on any of his seven shots from the floor. Harper left the game in the second half with a sprained ankle.

The Knights trailed by 10 points at halftime, and by as many as 17 early in the second period. However, a resurgent UCF transition game cut AAU's lead to six with 6:30 remaining, on a scoring run highlighted by a Phillips to

Saxton alley-oop jam. But the AAU squad was thoroughly successful in the late game free throw shooting contest and coasted in for a 10 point win. Gainesville made 21 of 25 foul shots over the course of the evening.

Many of the AAU players had prime-time Division I experience. Guard Jim Sweeney honed his skills in the Big East at Boston College while forward Pat Lawrence had a productive career as a Florida Gator. Ex-Rollins College All-American Sam Arterburn was very effective in the paint and was the game's top rebounder with 14. Dean felt the AAU team had a high skill level although they lacked the quality "big men" so prevalent in that conference.

Score by Period	1st half	2nd half	Total Score
Gainesville AAU	51	53	104
UCF	41	55	96

Attendance: 200

Points leader: UCF Saxton 35, AAU Gilmore, Sweeney 24; Rebounds: UCF Walker 10, AAU Arterburn 14; Assists: UCF Carter 5, AAU Sweeney 7.

## Community Bio-Resources, Inc.



Until Robots  
replace humans...  
...your plasma will  
always be needed.

**DID YOU KNOW?  
YOUR PLASMA SAVES LIVES.**

**THE PLASMA YOU DONATE HELPS:**

- Patients in shock
- Bleeding Disorders
- Provide intravenous fluids for burns, surgery, or treatments of illness
- Protect against infection
- Accident victims
- Provide clotting factors for hemophiliacs
- New research on life threatening diseases

"We would like to compensate you for your time when giving the gift of life"

**BRING THIS AD AND RECEIVE \$10 BONUS  
FOR YOUR FIRST DONATION**

Call for information and/ or appointment  
1122 W. Church St. Orlando, Fl. 32805  
(407) 841-2151

**PERFECTION CLEANING  
10022 CHESTNUT DRIVE  
ORLANDO, FL 32826  
407-679-3583**

**Attention!!! \* Holiday Season Special\***

Perfection Cleaning. Janitorial Services!

It's offering service at very low prices.

More than 10 years experience.

RESIDENTIAL and COMMERCIAL.

Start the new year with your office, house  
and business looking good and smelling fragrant.

Professional Service **Guaranteed**

FREE ESTIMATES. CALL TODAY **679-3583**



## Harbour Village Apartments

**Harbour Village...Nature's Beauty Surrounds You.**

The freshness of country living with the convenience of urban-life. Lush landscaping, towering pines and oaks, and a park-like atmosphere complement Harbour Village. Just walking distance to UCF.

- 2 laundry facilities
- 2 swimming pools
- Professional management
- Exercise Room
- Oversized walk-in closets
- Small pets accepted
- Volleyball/ 2 tennis courts
- Sauna

**FURNISHED APARTMENTS AVAILABLE**

11600 MacKay Boulevard • Orlando, Florida 32826  
(407) 282-7333



**BRANFORD  
MARSHALL  
PLAYS  
HIS PART  
FOR THE  
AMERICAN  
RED  
CROSS**

**PLAY Your Part**

**American  
Red Cross**

**BE A RED CROSS VOLUNTEER**



# A young women's team takes to the court

Three returners will lead the team into a new conference under a new coach

by Jenni Malone

CENTRAL FLORIDA FUTURE

Change is the buzz word for UCF's women's basketball team.

The Lady Knights begin their quest for success in the 1992-93 season under the direction of a new head coach and as first-year members of the Trans America Athletic Conference.

Head coach Jerry Richardson comes to UCF from Shiprock, New Mexico. There Richardson led the high school team from the Navajo Nation Reservation to four state titles, including one last March. During his tenure as head coach, his teams won more than 200 games, while losing just 50.

Richardson plans to transfer his high school coaching techniques to the UCF college team. Although he feels a degree of uncertainty, Richardson is optimistic that the team will be successful through hard work.

"We are trying to create a new program," Richardson said. "Right now we are on the ground floor with an opportunity to build up."

Richardson will use this opportunity to build "a disciplined, aggressive, controlled, up-tempo game." He said he would stress the fundamentals of basketball and try to keep the opponents off balance.

The Lady Knights have three returning players—junior center Debby Batz, sophomore LaTonya Johnson and junior guard/forward Tricia Duncan. Last season, the Lady Knights recorded a 10-18 record under interim coach Gail Falkenberg.

Last season, Batz averaged 8.6 points and 6.5 rebounds per game. Johnson (1.8 points per game) and Duncan (1.7 points per game) did not see much playing time last season, but both are expected to start this year.

The young team will be aided by four junior college transfers, including 5-foot-2-inch guard Tara Gibson, 5-foot-9-inch guard/forward Jennifer Clark, 5-foot-11-inch Lisa Nuxol and 5-foot-8-inch Lonnette Frazier.

Four freshmen, 5-foot-7-inch guard Melissa Briscoe, 6-foot-2-inch Regan Rockwell, 5-foot-7-inch guard Jenni Metz and 5-foot-6-inch backcourter Darlys Tsinnie, are ready to add to the UCF lineup.

Missing from the roster this season will be sophomore forward Tamika Coley, who will sit out as a redshirt. Coley led the team in scoring (17.5) and rebounding (10) last season and was named the Sun Belt Conference's "Freshman of the Year."

The Lady Knights will face a tough conference schedule which includes games against Florida International, which ranked number one in preseason polls, and Mercer University, which will be challenging for its third conference title. Richardson said that the women will prepare for these teams like they do the rest.

"I think the pressure will be on the other teams," Richardson said. "We are going to come into each game like it is the most important and play with the same intensity."

Coach Richardson expects excellent competition throughout the conference. Although the other coaches have experience, most of the talent is evenly distributed.

"We are developing the Central Florida team," Richardson said. "By mid or end season, though, we will be pushing the early season favorites."

The Lady Knights' strengths this season are their sense of teamwork and a fundamentally sound game. Their weaknesses are their inexperience and a lack



Juniors Tricia Duncan (23) and Debby Batz (40) are two of the three returning Lady Knights who will lead this year's team into the TAAC. (DeHoog/FUTURE)

of depth.

"We have a bunch of hard workers," Richardson said. "We will be playing as a team without one main superstar."

Richardson said he is develop-

ing a team that will be exciting to watch, but the team will need support from Orlando and the UCF community.

The Lady Knights will host the UCF Holiday Classic beginning

Dec. 30. The three-day event has an eight-team field which will feature Baylor, Kent, Monmouth, Mississippi State, Navy, Texas Christian, Virginia Commonwealth and the Lady Knights.

## 1992 - 93 Lady Knights

No.	Name	Hgt	Cl	Pos
11	Melissa Briscoe	5-7	Fr	G/F
12	Jenni Metz	5-7	Fr	G
15	Tara Gibson	5-2	Jr	G
20	Lonnette Frazier	5-8	So	F
22	LaTonya Johnson	6-0	So	F/C
23	Tricia Duncan	5-9	Jr	G/F
30	Darlys Tsinnie	5-6	Fr	G
32	Jennifer Clark	5-9	Jr	G/F
33	Regan Rockwell	6-2	Fr	F/C
33	Debby Batz	6-2	Jr	C
40	Lisa Nuxol	5-11	Jr	F

## Basketball Roster

## Lady Knights in the TAAC in 1992-93

12-1 @ South Florida	7:30 p.m.	1-21 @ *Stetson	5:15 p.m.
12-4 UCF Tipoff Classic	6 p.m., 8 p.m.	1-23 @ *Florida International	5:15 p.m.
12-5 UCF Tipoff Classic	2 p.m., 4 p.m.	1-28 *College of Charleston	7:30 p.m.
12-8 @ Georgia Southern	7:30 p.m.	1-30 *Georgia State	7:30 p.m.
12-11 @ New Orleans	5:15 p.m.	2-3 Florida Atlantic #	5:15 p.m.
12-14 @ Louisiana Tech	7 p.m.	2-6 @ *Southeastern Louisiana	6 p.m.
12-19 LSU	7:30 p.m.	2-8 Louisiana Tech	7 p.m.
12-30 UCF Holiday Classic	Noon, 2 p.m., 4 p.m., 6 p.m.	2-11 New Orleans #	5:15 p.m.
12-31 UCF Holiday Classic	2 p.m., 4 p.m., 6 p.m., 8 p.m.	2-13 @ *Mercer	5:30 p.m.
1-1 UCF Holiday Classic	2 p.m., 4 p.m., 6 p.m., 8 p.m.	2-18 *Stetson	7:30 p.m.
1-4 South Florida #	5:15 p.m.	2-20 *Florida International	7:30 p.m.
1-9 *Southeastern Louisiana	7:30 p.m.	2-25 @ *College of Charleston	5:15 p.m.
1-13 @ Florida	7:30 p.m.	2-27 @ *Georgia State	5:15 p.m.
1-16 *Mercer	7:30 p.m.		

All home games are played in the UCF Arena and are free to students with a validated I.D.

\* Trans America Athletic Conference  
# doubleheader with men's team





## Rep. Murphy pokes fun at U.S. Congress

**Y**ou sit in a room filled with experienced journalists from around the world, each of them are waiting for their chance to talk with Eddie Murphy, the star of the new motion picture, "Distinguished Gentleman," being released by Hollywood Pictures nationwide on Dec. 4.

The press got a glimpse of Murphy the night before, at a special one hour press preview of the film, as he and his entourage slipped into the theater just as the lights dimmed. Murphy was dressed in sweats and tried to be inconspicuous, but it was quite obvious to most of the media that he was present.

Now the day of the interview had finally arrived and many of the journalists waiting seem nervous. Seeing Murphy in the back of a dark movie theater and interviewing him in person are two entirely different things, and that is only too apparent by everyone's silence as the man enters the room.

Murphy certainly knows how to make an entrance. He is richly dressed in gold pants and a black paisley lace and silk shirt, accented by an African bead necklace with a gold cross attached and a stunning diamond covered Rolex watch.

Not knowing who will receive the first interview keeps everyone on the edge of their seats. After

surveying the room, Murphy motions toward the table on his left. Unbelievably, it is the table where I am seated. He walks over, introduces himself and sits down next to me.

Imagine that, one of the biggest movie stars in the world so close to you that you wouldn't even have to move to touch him... Big deal, what a crock!

But seriously, Murphy is a surprisingly nice guy, not at all like the tabloids portray him.

Since this is only the first of several interviews Murphy is scheduled to give this afternoon, he quickly breaks the ice with a little small talk and when everyone seems comfortable the interview begins:

**Why did you choose the movie Distinguished Gentleman?**

**Murphy:** What was cool about this film was that it gave me the opportunity to do something that was cerebral and it had a lot of the elements of my earlier films with the different characters and all the funny stuff, so it was the perfect thing to do.



# "Toy Scouts" dive into Virtual Reality

When not drinking, normal people rarely worry about the difficulties of walking in a straight line. Virtual-reality buffs, however, are not normal. They experiment with everything from multi-million dollar super computers to 50 cent P.V.C. piping.

They'll take apart a Sony WATCHMAN and make it a window to a new world. They'll turn a toy into an extra set of eyes, music into solid auras of sound and a small room onto infinite space. It is in this same small, infinite room that the walking dilemma arises.

But more about that later.

Know first that UCF has its very own virtual-reality team. Composed of professors and students, it works with various interests. The team has contracts with military intelligence and private businesses.

Missiles have been fired in the lab, to measure the size of the craters created. Elsewhere, blocky trucks haul tons of dirt from one place to another and water trickles down mountains of packed earth. The team performs these experiments in the confines of a computer lab, loaded with equipment valued at thousands of dollars. Under the direction of Dr. Moshell, the team researches and develops simulation packages.

The team also works heavily with virtual reality. The term, virtual reality, refers to human activity in a computer world. To have true virtual-reality, three conditions must be met:

- The person involved must have a sense of presence in the worlds. That is, the person must feel that the virtual reality world is somewhat real, through the use of view screen goggles, gloves, or what have you.

- Also, the person must have the freedom to move in the world: you can't just snap some goggles on and watch passively. Virtual reality doesn't work that way.

- Manipulation. Once inside the world, it is necessary — or at least, desirable — for the person to grab, touch, or drop

things in the virtual universe.

The team uses these guidelines when it works in the field. You'll find a group of undergraduates working with the team. These students are as enthusiastic and talented as their graduate counterparts. The insiders know them as the Toy Scouts. This group-within-a-group is made up of talented upstarts, young and, as of now, still a few years away from their degree.

"We're giving them a head start," said Dr. Moshell, the director of the program, "we're getting hands dirty with the technology."

And?

"And, well, we're getting a good source of cheap labor, talented labor," he said. Heh.

The Toy Scouts experiment with equipment worth their tuitions many times over. Their price for this privilege is hard work. Not that they mind. Most love what they're doing, though the job occasionally requires unusual skills.

Carpentry comes in handy, sometimes.

The Scouts help in the construction of a wooden grid, which will later house several rows of sensors. These sensors will allow a person to walk a few steps in the virtual universe.

This brings us back to the walking dilemma in the first paragraph. Walking in a straight line isn't much of a problem. Walking in a straight line in a virtual universe, however is a big problem. A sensor, responsible for translating your movements in the real world to the virtual world, can only go so far. That is, you can't walk 25 meters and expect the sensor to work. Even if you could, it'd be preferable to stay in a small room. Better yet: to be fooled into thinking you're walking along a straight line in the virtual universe.

Problem?

Dizziness. Inner ears are keen on movement. Your body knows, more or less, what's going on. Prove this by twirling and jumping after inhaling a heavy meal. Better yet, don't.

Solution?

Ratios. Find out what is the minimum



ratio the body can walk, without knowing the path is circular.

The Toy Scouts help out in the gathering of data for this project. But they've also got their individual projects, ranging from virtual reality environment manipulators to multi-player computer games. Among these: a remote control car that carries your eyes. Sitting in chair, you'd manipulate the car with a control, while cameras rotate in tandem to your head (covered by a helmet, with a screen over each eye). The car would use real world images, as opposed to computer generated graphics. Telepresence, it is called.

Three-dimensional sound is another thing the Toy Scouts are tinkering with. They've gone beyond left and right sound sources, which is the only thing most

stereos will give you. The Scouts are tinkering with other sound sources — up and down, back and front, and so forth — using normal headsets. A machine monitors sound waves with green beams of light. Further on, you see two students staring at a screen, programming in C — the language of the virtual world.

Looking around the lab, you'll find countless other projects at different stages of development. The people involved work with fervor, knowing that what they're doing is more than just playing with expensive toys.

They're building up a career, and a new world.

• juan martinez  
central florida future

## Schools may recommend homosexual books

What do "Hop On Pop" and "Heather Has Two Mommies" have in common? Not much, other than both are children's books, and in some elementary school libraries, they might be found on the same shelf.

Recently, books like "Daddy's Roommate" and "Heather Has Two Mommies" have come under attack by some groups because they condone homosexual lifestyles and explore the positive aspects of gay relationships.

Both "Daddy's Roommate," about a little boy who is happy about his divorced Dad's live-in lover, and "Heather Has Two Mommies," about a lesbian couple having a child through artificial insemination, are written on a first grade reading level. This raises the question: Is this subject matter appropriate for six-year-olds?

Some school systems, such as New York City's, say yes. Page 145 of its "Children of the Rainbow" first grade curriculum says that teachers should "be aware of varied family structures, including... gay and lesbian parents," and goes on to say that "Children must be taught to acknowledge the positive aspects of each type of household." The guide's list of books includes "Heather Has Two Mommies," "Daddy's Roommate" and "Gloria Goes To Gay Pride."

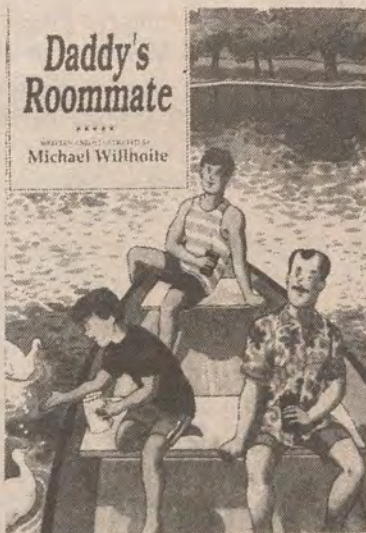
Naturally, many parents and conservative groups are opposed to books condoning homosexuality being available to first graders and to teaching acceptance of homosexual couples.

The Oregon Citizens Alliance, a pro-family group that recently lead an unsuccessful campaign to have homosexuality officially labeled as "abnormal" in Oregon, used "Daddy's Roommate" as an example of homosexual propaganda.

The Alliance was a chief supporter of Proposition nine, which would have, among other things, banned the use of public funds to purchase books like "Daddy's Roommate." Proposition nine was defeated 57 percent to 43 percent by voters on Nov. 3.

Opposition to books like "Daddy's Roommate" spans way past Oregon. Parents have asked for the book to be removed in Goldsboro, N.C., Roswell, N.M. and Harrisburg, Pa.

Other groups, such as gay-rights supporters and the American Civil Liberties Union, see the rejection of "Daddy's Roommate" and "Heather Has Two Mommies" as censorship.



Despite heavy criticism, "Daddy's Roommate" is selling well, according to Adrien Saks, a marketing assistant with Alyson Publications, which publishes "Daddy's Roommate." He said the press run was 12,000 copies, and 8,000 to 10,000 have already been sold.

The controversy over these books basically comes down to one issue: do public school systems have an obligation to teach children that homosexuality is OK?

Mary Cummins, the president of New York's District 24 Board, which voted to reject the "Children of the Rainbow" curriculum because it condones homosexuality, disagrees. "This curriculum would have teachers telling their first graders that gay/lesbian couples are 'family' just like any other family unit... We will not accept two people of the same sex engaged in deviant sex practices as 'family,'" Cummins wrote in a letter sent to 22,000 parents in the district this August.

Cummins' letter drew harsh criticism from some. Edward Sedarbaum, the chairman of Queens, Gays and Lesbians United, said that "To us, Mary Cummins is basically George Wallace standing at the schoolhouse door saying 'Segregation Forever!'"

Cummins, however, said that she received only three negative responses to the 22,000 letters, and all three were from acknowledged homosexuals.

New York's 32 city school boards had until Oct. 31 to either accept the "Children of the Rainbow" curriculum or come up with an alternative. Twenty-seven districts voted to accept it and four others have asked for more time to come up with an alternative. Only Cummins' District 24, which spent more than

\$7,000 in taxpayers' money to oppose the curriculum, did not respond. Right or wrong, homosexuality is a topic few teachers can tackle with ease. While it is certain that adults will continue to argue over what children should be taught about homosexuality, perhaps Denise Libretta, a parent of two has the right perspective — "What do they know at that age? They think sex is kissing."

• dave bauer  
central florida future



## MURPHY

FROM PAGE F1

**Does this film mean your going back to the basics, back to what people know you best for?**

**Murphy:** I hate to use the term "going back" with any type of work. As an artist I can do comedy. From doing "Saturday Night Live" and stand-up for so many years, I can do comic acting. This is a film where I do comic acting and all the stuff I do when I am a comic actor; but I never look at it in terms of going back. I don't just throw on that persona because it is a successful persona.

**Why did you choose Hollywood Pictures, when you have such a long relationship with Paramount?**

**Murphy:** They had a great script. There is this misconception, you know, when you have an exclusive deal with a studio. Paramount keeps me in a cage and they only let me out to do Beverly Hills Cop movies and shit. But I was over at Paramount for a year and a half and they didn't have anything in development I liked. I didn't like the way they were developing things for me. I had this relationship with Jeff Katzenberg [Walt Disney Studios chairman] over at Disney, for years, because he was one of the katz who hired me for Paramount. What happened was they had a great script; it was just something that when the studio [Paramount] saw the script they said "We don't have a script and he can do a movie over there." The way the script read they knew it was going to be a successful film. So, it was better for Paramount. You become more of an asset to the studio every time you're involved with a successful film. It's good for everybody — it just looked so right.

**Distinguished Gentleman is really political; it shows a lot of the sleaze and underhanded dealings going on in Washington, D.C. Do you see it as a message film?**

**Murphy:** I try not to do message films. If I do a movie that is entertaining and it just happens to have a message in it, then cool, you know... think that "Distinguished Gentleman" is a politically correct film, and it just so turns out that it is like that and it's entertaining too. Because I don't think people go to the movies to hear sermons, I think people go to be entertained. And, depending on what type of mood you're in, you have to have all different kinds of movies. I think too much thought goes into it. People make too big of a deal out of what film makers and entertainers do. We were put here to take some of the stress off people's every day lives; you know, and that's our only importance. When a person's day has been a drag they can go watch a play or go put on somebody's album or see somebody's movie and get lost in the entertainer for a little while. That's why God made entertainers and everything else is irrelevant.

**Do you think some politicians are going to squirm a little, seeing themselves represented in this film, because of the lobbying, the pay-offs and things like that?**



Eddie Murphy stars as Thomas Jefferson Johnson, big-time con artist who scams his name onto the ballot and, gest elected to congress. Murphy stars with Sheryl Lee Ralph, Sonny "Jim" Gaines, and Victor Rivers (courtesy/hollywood pictures)

**Murphy:** No, because it's just a movie. Since when has a movie ever changed anything in society? It just doesn't.

**You said entertainment is for people to get lost in. If you're having a bad day, what album would you put on?**

**Murphy:** I listen almost exclusively to Hendrix and the Beatles, lately, the last two or three years. I used to be a big Prince fan, but hearing Prince without listening to Jimmy Hendrix is like seeing me and not seeing Richard Pryor. Once you see Richard Pryor, it's like oh wait a minute that's where he [Eddie Murphy] got that shit from! You see who they learned from, who they listen to.

**Speaking of music, your third album "Love is All right" is going to be released soon. Are you going to be sliding any cuts onto the soundtrack of "Distinguished Gentleman?"**

**Murphy:** No... No... No. My music and my movie career have to be totally separate entities. I don't want anyone to think that my music is actors' vanity. My music is as personal to me as my comedy. I don't want people to have to listen to me sing when they come to see my comedy. If people want to hear me sing, they can buy my record because they heard it on the radio. I don't

want to force my music on anybody.

**Getting back to film, you've had a couple films recently that weren't exactly box-office hits, how did that make you feel?**

**Murphy:** Scared, I had never made a film that wasn't commercially successful. The problems began when I listened to what other people said and let the things other people were doing effect my work. I read about the things katz like Spike Lee were doing, writing, directing and that shit. I thought I had to do it too. You could see the results in films like Harlem Nights. I lost sight of the art, the comedy, and I panicked. After that, I rushed back to try and throw something together, "Another 48 Hours." That's why it wasn't my best work. The point is, I was only doing all these things because I saw everyone else doing it. It seemed like the next logical step. I was doing it all for the wrong reasons, to show someone or to prove something, not because I liked the project.

**Will you ever direct again?**

**Murphy:** Yes absolutely. But, it will have to be something I wasn't starring in or something I only have a small part in. Otherwise, it becomes too much to handle and it's hard to stay objective and act.

**Since you mentioned Spike Lee — what do you think of his**

**call for all black people to skip work and school to come see his new film Malcolm X — do you have any thoughts on that?**

**Murphy:** For people to take off from school and acknowledge Malcolm X's birthday, that might be cool. But to take off from school to come see my movie, that's some whole different kind of shit! If it's cool, if it works for Spike, it's a great marketing plan. I'd tell you to take off from school to acknowledge the brother's birthday, I'd say that in two seconds. I also think you should see the movie, but they don't necessarily go hand in hand.

**There are rumors that you are going to be making Beverly Hills Cop III, is that true?**

**Murphy:** Yes. We just decided on a script two days ago [Oct. 2].

**Is it going to be exactly like the first two?**

**Murphy:** No. This one is set in a place much like Disneyland, but it's not Disneyland, because if it was, they would sue. Joel Silver, the kat who did the "Lethal Weapon" and "Die Hard" pictures, is producing it. I describe the film as "Die Hard" at Disneyland.

*The young lady approaches the table once again and taps Murphy on the shoulder. It is obviously time for him to go. But before he leaves, I ask him the following question about his longtime girlfriend Nicole, and the couple's expected child.*

**To close on a personal note, Nicole is reported to be pretty far along in her pregnancy; when is she expecting?**

**Murphy:** Any second now, that's why she's not here, she can't fly — I think it'll be Nov. 9... yeah... Nov. 9, can't wait!

If the one hour press preview is representative of the entire film. This is a damn funny movie. This should be a classic Eddie Murphy film from beginning to end and should prove to be a big success at the box office as well as with critics.



With the help of cronies like Reinhardt (Grant Shaud, right), tenderfoot Congressman Johnson (Murphy, left) easily takes advantage in Washington. (courtesy/hollywood)



# Twenty six utterly useless trivia facts from A to Z

Mindless trivia is just one of my hobbies. Here is sampling of some of the things floating around in the inner realms of my brain:

**A** - Axl Rose. I wonder how long it took the GNR singer to realize that the letters of his name can be rearranged to spell out "oral sex."

**B** - Beer. Beer is supposed to be inherently bad for you, but studies have shown that drinking one beer a day will actually lower your cholesterol level.

**C** - Cats. If you're a cat lover, you'll be glad to know that cats were worshipped in ancient Egypt, and if a household cat died, members of the household were supposed to shave their eyebrows and mourn for its death. If you're a cat hater, you'll be glad to know that during the middle ages, cats were thought to be incarnations of the devil and it was perfectly acceptable, and even encouraged to kill them.

**D** - Salvador Dali. In addition to his famous surrealist paintings, Dali also made two films. A third, "Wheelbarrow of Flesh," was never finished. It was the story of a paranoid woman who fell in love with a wheelbarrow, and contained scenes in which swans stuffed with explosives blow up, rhinoceroses climb into the Trevi fountain in Rome, and a woman with a shaved head balancing an omelet on her head stands in the middle of a lake. Now that's entertainment.

**E** - Etiquette. Those who know the finer details of etiquette say that even with automatic doors, the man is still supposed to go ahead of the lady and "open" it for her.

**F** - February. February is the shortest month of the year because Augustus Caesar stole one of its days and added it to the month named after him, Augustus. Hey, he had to. His month had to be at least as long as July, named after Julius Caesar.

**G** - Good Morning. I've always been somewhat skeptical of that phrase, because, on the average, one person dies every three seconds, and the morning is eight hours long, so therefore, 7,200 people aren't going to regard

it as a very good morning.

**H** - Honeymoon. The tradition of the honeymoon comes from the middle ages when, after a couple was married, they would drink a mead-honey solution for a complete cycle of the moon, hence, honeymoon.

**I** - Ink. It has been proven by studies that writing in black ink will have a more persuasive effect than writing in blue ink.

**J** - Jew's Ear. Yet another example of racism in botany. The Jew's Ear is a fungus that kind of looks like a big, wrinkled ear.

**K** - Rudyard Kipling. You probably remember him for saying "A woman is only woman, but a cigar is a smoke."

**L** - LSD. LSD was first synthesized in the 1930's in an attempt of make a drug to tranquilize animals. Guess it didn't quite work. Also, everyone has a small amount of

LSD in them — the brain secretes it naturally.

**M** - Marijuana. Even the ancient Chinese, the culture to use marijuana, couldn't decide if it was moral or not to use it. They had two words in their language for it, one which translates to "the delight giver," and the other means "liberator of sin."

**N** - Not! Wayne and Garth were not the first people to use this phrase by far. The first person to ever use it on "Saturday Night Live" was Steve Martin, who did so back in 1978.

**O** - Octopus. An octopus not only has eight arms, but also eight penises. And woe to the male octopus who tries to use one of them on a female octopus when she's not ready — the female bites it off and swims away!

**P** - Pi. (You know, 3.14159...) A Croy-2 Super computer tried to calculate the exact value of it, but gave up after going out well past a billion decimal places. The Indiana's General Assembly, on the other hand, once passed a bill rounding the value of pi to 4.

**Q** - Dan Quayle. I'm sure everyone has heard something stupid this man has said, but my favorite was a quote

(which he denies ever saying) he made after touring Latin America: "These are very interesting people. It makes me wish I had studied Latin harder in high school."

**R** - Red Lights. Everyone born today in the United States will, on average, have waited the equivalent of four months at red lights by the time they die.

**S** - Smog. I'll bet you'll never guess what causes almost 1/5 of Los Angeles' smog — beef. Not just from the charcoal that is used to cook it, but also because beef itself releases smog-causing aerosols into the air when cooked.

**T** - Television. Ever wonder why there is no channel one on your TV (if you can actually remember back to the days when TVs had dials, not remote controls)? Turns out it's because when television first came out, it was right around the end of World War II, and the military was already using the frequency channel one.

**U** - United States. America and the United States are used synonymously, yet they do not mean the same thing. America (specifically, North America) is the name of the continent the United States is on, which, of course, we share with Mexico and Canada. I guess that we tend to view ourselves as the only important ones. And if it weren't for Mexico, we would be.

**V** - Vincent Van Gogh. He once painted a self-portrait, appropriately entitled "Self-Portrait, Minus An Ear."

**W** - Bob Watson. He was a major league baseball player, who played for many seasons with the Houston Astros and Atlanta Braves. In 1975, he scored the one millionth run in major league baseball history. I wonder if he got some sort of prize.

**X** - X. Ever wonder why in algebra class, "x," was so commonly used? Or why people say "For X amount of dollars..." Most likely, it is because "x," in scientific terms, stands for "unknown."

**Y** - "Yankee Doodle." Though considered a patriotic song, the song was actually written in 1775 by an Englishman. If you'll recall, America wasn't too popular with England around 1775. The song actually mocks America. Remember the part "...put a feather in his hat and called it macaroni?" That referred to the Macaroni club of England, whose members were particularly disliked. They were also known for dressing rather badly.

**Z** - Zebra. Is a Zebra white with black stripes? Actually it's black with stripes. Look at the underside of one.

• dave bauer  
staff reporter



## Seeking submissions

The Cypress Dome, the student literary publication of UCF is now accepting manuscripts in the areas of fiction, poetry, essays, and one-act plays. Any UCF students, undergraduate or graduate, is eligible to submit work. Submissions must be typed, and include name, address, and telephone number of writer. Prose submissions should contain number of words; poetry, number of lines. Manuscripts will not be returned.

■ First place prizes will be offered for each of the categories of submission. The editors may elect not to award prizes in all categories. Final decision to accept work rests with the editors.

■ Expected date of publication is 1 April 1993. each contributor will receive three copies of the magazine.

■ Deadline for submission of manuscripts is 11 December 1992.

For additional information, contact the English office (HFA 301) at 823-2212.

**Position available:**  
**Business Manager**  
The Central Florida Future, the student newspaper of the University of Central Florida, is currently accepting applications and resumes for the position of business manager.  
Call 823-2601

**Art Director**  
for the newspaper production staff.  
Call 823-6397

Other editorial and paid positions available.  
Call either number for information

## Campus Community Church



When:  
6:30 Sunday  
December 6, 1992  
Where: Lake Claire  
between Greek Row & the Arena

"The Ideal Academic Community"

### STUDENT MOVE IN SPECIAL

First month for only \$299 (includes deposit, application fee, and rent)

We offer 1 & 2 Bedroom Apartments with  
Carpet, Drapes, Central Air/Heat

WITH ALL OF THE FOLLOWING EXTRAS:

• RIGHT ACROSS FROM UCF  
• WALK TO SHOPS, BANKS,  
AND MOVIES

• THE ULTIMATE IN  
CONVENIENCE  
• ON COUNTY BUS ROUTE

## UNIVERSITY APARTMENTS

12017 Solon Dr.  
Orlando, Fl.

(Next to Pizza Hut on Alafaya)

273-4097

Valid up to Dec. 15, 1992

**Tender  
Loving  
Care**



**Coin Laundrymat**

11624 E. Colonial Drive  
(Across from the Frat House and  
behind Discount Auto Parts)  
(407) 273-2503

### STUDENT SPECIALS

- Take 10% off of full service wash-dry-fold when you present your valid student I.D.
- Free dry on Thursday (4 - 10:30 P.M.) with purchase of a self-serve wash
- Buy 7 loads of laundry and get your 8th wash Free!

Hours

M - F 8:00 A.M. - 10:30 P.M.\*  
Sa - Su 7:30 A.M. - 10:30 P.M.\*

\*Last wash must start no later than 9:30 P.M.



# Be careful what you wish for; you might get it!

ALADDIN  
DISNEY (G)

"Aladdin," the newest animated film release from Walt Disney Pictures, is a modified adaptation of "Aladdin and the Enchanted Lamp."

The story is part of what is more widely known as

"The Arabian Nights," which first appeared in France between 1704 and 1717 in a 12-Volume translation by Antoine Galland, a French storyteller and professor.

Disney's "Aladdin" is a hysterically funny, fast-paced tale, which offers lessons in life and love. As it jets along, delivering scene after scene of eye-popping animation, it never once misses a beat.

Robin Williams demonstrates his genius as the voice of the hilarious big blue genie, doling out wishes and wisecracks like a gameshow host throughout the film. His performance is the foundation upon which this masterpiece is laid. In his new magical body it is as though Williams is set free to reach higher and higher levels of humor. In doing so, he delivers his finest performance to date.

In the past few years, Disney has given the public a series of beautifully animated motion pictures. "The Little Mermaid" and "Beauty and the Beast" were the studio's most recent contributions.

The latter, "Beauty and the Beast," was the most successful animated motion picture in history, with



Aladdin and Abu (the mischievous monkey) meets new friends, Genie and magic carpet and embark on the adventure of a lifetime. (courtesy/walt disney pictures)

domestic box office revenues in excess of \$140 million and seven Academy Award nominations, including best picture nomination for an animated film.

"Aladdin" is only the sixth classic fairy tale ever to be adapted by Disney, but it is their 31st full-length animated feature.

It took more than 400 animators and technicians over four and one half years to create the 250,000-plus hand drawn cells required to bring this film to life.

Let's hope Disney continues to treat the world by producing these wonderful films and that the art of

animation will live on for generations to come.

"Aladdin" is by far the world's most elaborately refined animated motion picture. It is an artistic masterpiece of epic proportions, one which even out-shines last year's classic "Beauty and the Beast."

This is a motion picture that is enchanting and entertaining to everyone, young and old alike. In a season which will thrust countless films upon us, this is the one that should not be missed.

• cliff vanzandt  
entertainment editor



Princess Jasmine, the beautiful daughter of the Sultan is the love interest of Aladdin.



Jafar the evil vizier and his cohort Lago plot against Aladdin. (courtesy/walt disney pictures)

## ALAFAYA WOODS



One of the largest 2 & 3 bedroom apartments in East Orlando.

**\$299 moves you in!**  
**Limited Time Only!**

(407) 365-8388

- Windows in Every Kitchen
- Screened Patio
- 3 Swimming Pools
- Tennis
- Racquetball
- Sand Volleyball
- Basketball
- Free Basic Cable Service
- Washer/ Dryer Available
- Shuttle Buses Available

From University Boulevard, head north on Alafaya Trail to Alafaya Woods Boulevard. Turn right and we are just ahead on the left.

Alafaya Woods Blvd.	
University Blvd.	Alafaya Trail

## Custom Color Calendars!

Bring your favorite original photos, graphics, or designs into Kinko's and we'll create your own personalized full color calendar.

- ▶ Copy original color photos or designs
- ▶ Personalize special dates
- ▶ 12 month and year-at-a-glance formats available
- ▶ Ideal for holiday gifts



**20% off custom calendars**

Laminated cover included. Not valid with other offers. One coupon per customer. Good through 12/31/92.

Open 24 hours  
658-9518  
12215 University Blvd.  
(Across from UCF)

**kinko's**  
the copy center

## Writers Wanted.

We are looking for students interested in getting paid to sharpen their writing skills in all areas:

- news
- features
- sports
- opinion/editorial

All students welcome.  
Call 823-6397 for further information.



# Home Alone 2: A dark sequel for young audiences



Home Alone.  
Again.

Despite the magic of its predecessor, "Home Alone 2" is merely a copy of the original with an additional dark undertone which distills its lightheartedness.

Macaulay Culkin again roams freely without parental guidance to cause immense pain to his bumbling adversaries played by Joe Pesci and Daniel Stern in the vastness of New York City.

While the film is considerably better made technically than the original considering its locations and photography, the laughs are rare and redundant. The only truly inspired moment in this sequel is a good night prayer between a boy and his mother. As expected the film delivers a moral message that is well delivered by Brenda Fricker of "My Left Foot" who portrays a pigeon lady who is afraid of being heartbroken.

Shot in New York City, the film contains the essential dark elements of an ominous city overshadowing a lost forgotten child. But the vaudeville scenes where Pesci and Stern are beaten up by Culkin become mindless violence.

The film contains elements of several famous Hitchcock thrillers. Stern's face flashing into a skull (reminiscent of "Psycho"), pigeons attack the thieves in Central Park (reminiscent of "The Birds,") Hitchcock lends to the film's darkness.

These scenes and the scene where Pesci points a gun at Culkin's head completely contrast the lightheartedness found so abundantly in the first film. At the press screening which was filled almost entirely with kids, these violent scenes although sometimes funny, drew nervous laughter from the audience.

In trying to repeat the success of the original film, director Christopher Columbus and writer/producer John Hughes make this dark sequel too intense and subsequently much too violent for their target audience — children.

Although many young people will flock to this film because of the original's magic and lightheartedness. Be forewarned, this is no longer the light and campy violence of "Home Alone," but that of one more suited for an adult audience.

• tim wass berg  
staff writer



Kevin McCallister (Macaulay Culkin, C) is back, and so are the Wet Bandits, Harry (Joe Pesci, L) and Marv (Daniel Stern, R) in Home Alone 2. (courtesy/twentieth century fox)

## UCF artist clothes gallery

An environmental exhibition of large cloth pieces called "Difference Unraveled III" by Professor Johann Eyfells went on display Nov. 18 through Dec. 18 in the UCF Art Gallery in the Visual Arts Building.

Eyfells' refined and classic form of cloth collations surpasses ordinary reality and celebrates the spirit of creation, said Dr. Francis Martin, Jr., curator of the UCF Art Gallery. Last year, Eyfells won first prize in a National Sculpture Exhibition held at the Deland Museum of Art in Florida. Next year he will represent his homeland of Iceland in the Venice Biennale.

"Difference Unraveled I" was on display in Iceland in June of 1991. Eyfells, along with Steve Lotz, started the Art Department at UCF in 1969. Eyfells currently teaches sculpting and theory classes at UCF.

Eyfells started his art career as a painter and then moved on to various other types of art work. He worked

with carvings and metals before working with large pieces of concrete. He also developed a technique for working with innertubes. For the past 15 years, he has been working with metal as well as creating cloth art.

According to Donald Kuspit, a distinguished American critic, art historian and academic, Eyfells takes sculptures back to its prehistory in nature. Kuspit said the most prominent aspect of his sculptures is their "slurred" surface which portrays a kind of rebellion against the modernist idea of sculpture as construction. His work conveys the sense of man being threatened by the earth rather than vice versa.

"Nothing is more important than art and the scheme of things. It's almost like saying that civilization and humanity will disappear without art," Eyfells said.

• jill quinzi  
central florida future

© 1992 The Olive Garden Restaurants.

## HERE'S A COURSE THAT COMBINES ITALIAN AND ECONOMICS.

ALL  
YOU  
CAN  
EAT

SPAGHETTI,  
GARDEN SALAD,  
& BREADSTICKS

**\$5.25**

WEDNESDAYS, AFTER 4 PM



Talk about a heavy course load. If you're a UCF student or staff member, just show us your ID and we'll give you all-you-can-eat spaghetti with tomato sauce. Plus unlimited fresh garden salad and warm garlic breadsticks. It's all just \$5.25. And you don't have to be a math major to figure out that that's a great deal.

*The Olive Garden*  
ITALIAN RESTAURANT

WHERE ALL THE BEST OF ITALY IS YOURS.

Available only at:  
Orlando, E. Colonial Dr., just east of Alafaya Trail, 381-8084.



7545 Savana Grande  
Winter Park 32792  
(407) 678-5611

**10% OFF**  
**We're Celebrating UCF Knights**

*Teddy Gram*

\*Plush Teddy Bear  
\*Tasty Box of Candy  
\*12 Colorful Balloons

**Only \$19<sup>95</sup>**

Balloons & Bears  
(407) 872-7004  
Plus Delivery  
Exp. 12/10/92





# AC/DC, Donatello miss; Reserving Hour makes a hit



AC/DC • Live  
ATCO

I think almost everyone who has seen an AC/DC show will agree that they are one of the best live rock'n'roll acts around. Unfortunately, Live fails to capture the essence of AC/DC in concert.

This is not to say that the album is bad — actually, the music is quite good. It's solid, hard-driving, no-frills rock'n'roll.

The main problem with the album is that, aside from the opening and closing applause, most of the songs sound too much like the studio tracks.

The songs which do sound different, like the AC/DC classics "Highway To Hell" and "Dirty Deeds Done Dirt Cheap," serve as a painful reminder of what a great voice rock lost when original lead singer Bon Scott died in 1979. Brian Johnson's raspy voice sounds great on their newer material, but when he sings older songs like "Whole Lotta Rose," something just does not seem right.

On the more positive side, the mix of songs is excellent, ranging from their first album, High Voltage, released in 1976, to their most recent studio album, The Razor's Edge, released in 1990.

Live is not AC/DC at their finest. The album is decent enough that those who aren't really in to AC/DC won't feel too bad about having shelled out \$15 for the disc, but die-hard fans will be somewhat disappointed.

• dave bauer  
central florida future



Donatello • Where do we go?  
BMA

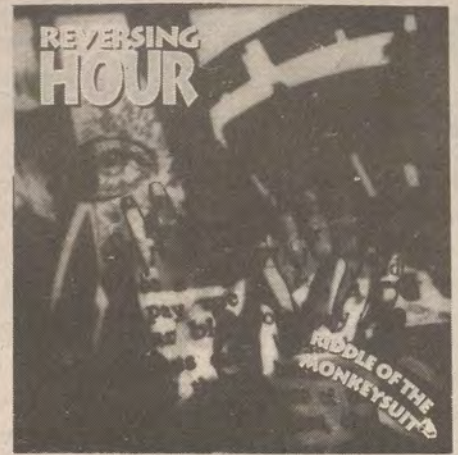
On their debut album, Where Do We Go, the new rock group Donatello seems to be out to prove that they can rock with the best of them. Not only do they fail, but they fail miserably.

This short album is one of the most cliché experiences of average radio hard rock that I have ever heard. They try to achieve the same status of such groups as Motley Crue and Poison, but, as the album proceeds, the group only seem to fall deeper and deeper into a bottomless blackhole. Where Do We Go begins on a high note. The group chooses to quote from Martin Luther King's "I Have A Dream" speech to introduce their lead song, "Tear Down The Walls," a slightly less than average song about racial equality. From there, the album turns into the most cliché piece of work ever pressed. Each song sounds like something another group has already done. They even throw in a mushy and annoying love ballad, "All Caught Up," which is one of the worst attempts at radio play that I have ever heard. Even worse, the group finishes up the album with one of the most horrendous rap song ever performed.

The album's one high moment is the title track, which Donatello sings about the present ecological state of the earth, but it is not strong enough to lift anyone's spirits from the rest of this dismal debut.

So, if you see a Donatello album somewhere, simply wish for the one put out by the Ninja Turtle, it is definitely more entertaining.

• eyal goldshmid  
central florida future



Reversing Hour • Riddle of the Monkeysuit  
EG Music

One of the major finds among many little known new releases recently is by the Georgian trio Reserving Hour. The new album Riddle Of The Monkeysuit is one of the most pleasant and entertaining albums released in years.

It's 42 minutes and 13 selections of songs which ridicule the American suburban culture.

The first song on the album, "Cars," is an engaging and funny tune about a man driving through a monotonous neighborhood as his mind slowly withers. The foreboding song, "Ghosts," is brooding and insightfully philosophical. It's about letting go of painful memories. "Mr. Krakowski's Blue Period" tells of an old man who has just lost his wife and is now slowly losing himself to loneliness. The album finishes with "Chicken Culture," a put down on the upper class, which says that they are afraid of those who are less fortunate than they are.

Perhaps the biggest treat on the album is the group's cover of Brian Eno's "Kings Lead Hat," which serves as the centerpiece for the album. The song is playful and chaotic, yet noble, and it is the best song on the album.

For those of you who have never heard Reserving Hour, they play a splendid mixture of dream pop and jangle that is surprisingly hypnotic. This is a remarkably gifted and well put together album — well worth a listen.

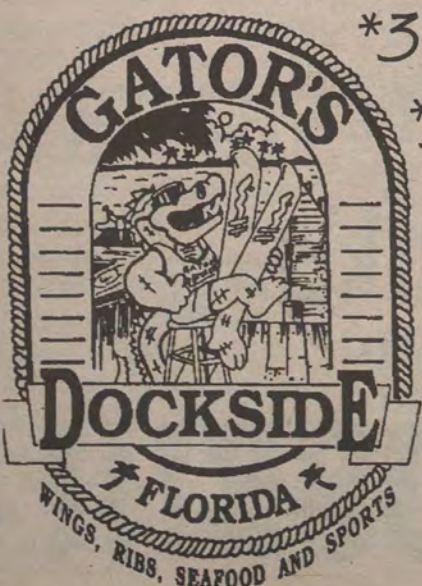
• eyal goldshmid  
central florida future

*Students!*  
*Gator's Would Like to Announce an All*  
*New Calender of Events!*  
*Come See For Yourself!*

**TUESDAY**  
**LADIES DRINK FREE!**  
**9 - MIDNIGHT**

**THURSDAY**  
**25¢ BEER**  
**\$1.75 PITCHER**  
**9 - 11 P.M.**

*Gator's is the place to be for Sports!*  
*\*Six TVs plus a 10ft Big Screen*  
*\*3 Satellite Dishes*  
*\*Daily Specials*



*Gator's Dockside*  
*Clip This Coupon for*  
*Free Drink of Your Choice!*  
*1259 SR 436*  
*Casselberry (Lake Howell Square)*  
*(407) 657-2449*



Something for those  
of you who aren't taking  
Kaplan Prep.

We've produced more top scores on tests like the LSAT, GMAT, GRE and MCAT than all other courses combined. Which means if you're not taking Kaplan Prep,™ you may need to take more than a #2 pencil to the test.

**KAPLAN 273-7111**  
THE ANSWER TO THE TEST QUESTION

**MALDOON'S**

511 E. Horatio Ave. — Maitland  
One Block East of 17-92

**75¢ PINTS**  
**ALL THE TIME**

Pool Tables, Pinball, Darts,  
Good Food, TVs

**HOURS**

**MON — SAT 11 a.m. — 2 a.m.**  
**SUNDAY 1 p.m. — 2 a.m.**

**ONE FREE DRAFT**  
**With Coupon**  
**Offer Good Through Nov. 30, 1992**  
**MALDOON'S**  
**(407) 740-8898**



# Rocker Neil Young brings in new 'Harvest'



Neil Young • Harvest Moon  
Reprise

Twenty years ago Neil Young released Harvest, 10 songs that changed the face of musical history. Harvest was more than just a career breakthrough for Young. It made a true and forthright connection between artist and audience. With hits like "Heart of Gold," "Harvest," "A Man Needs A Maid" and "Old Man," Young defined the dreams and disappointments of the times. In doing so, Young became one of the primary forces guiding the helm of rock music.

Now with his latest release, Harvest Moon, Young has again sparked a new generation of honest and direct singer songwriters. This second Harvest may indeed prove to be more influential than the first, guiding new artists in that famous Young tradition.

Together with the original members of the

Stray Gators, the backing band which kindled the first harvest session, Young has released 10 new songs which mark the growth and evolution of a generation.

Some of the tracks destined to be new Young classics are "Harvest Moon," "War of Man" and "Such A Woman."

The album delivers that traditional Neil Young sound. The kind of music that you can actually feel, it reaches into mainstream America and touches those dealing with real life.

The release of Harvest Moon once again demonstrates Young's talents and proves that he is still a driving force in the rock music industry.

Harvest Moon makes a great addition to anyone's music collection and it is an absolute must for every Neil Young fan.

• cliff vanzandt  
entertainment editor

## Dolby sound takes a twist

It has been quite some time since we've heard from Thomas Dolby and his new album, Astronauts & Heretics, is a definite departure from his normal fare.

In fact, one look at the liner notes foretell a change. The musicians listed here include Eddie Van Halen, Jerry Garcia and Bob Weir.

The second indication is the music itself. In this new outing Dolby has departed from the Gary Neuman/Brian Eno sounds that he began with in the early '80s and the music here sounds more like a combination of Howard Jones and Little Feat with some blues and rockabilly thrown in on occasion.

The sensibility, however, remains much the same as the artist who brought us "Blinded by Science" and "Europa." In fact, one of the numbers here is titled "Eastern Bloc" and is billed as

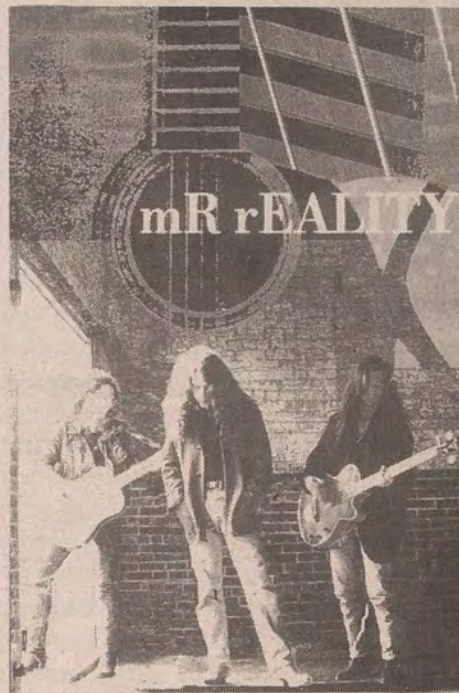
the "sequel to 'Europa' and 'The Pirate Twins'."

"I Live in a Suitcase" relates how the narrator of the song gradually retreats from the realities of the world.

In "That's Why People Fall in Love," Dolby takes a differing view of the phenomena by immediately proclaiming: "Trains collide on a regular basis/stars explode and fireworks don't/a sea runs dry and a moon leaves its orbit/and we're on this one thinking it won't." This is also a song which includes a cast of thousands including the astronauts and heretics of the title as well as Archimedes, Joseph Stalin, Albert Einstein, Richard Burton and Soviet cosmonaut Uri Gagarin.

Definite Dolby despite any shift in sound.

• bill cushing  
editor in chief



mR rEALITY  
EMI

Mr. Reality is another of those new acoustic semi-folk singing groups, like The Cages that seem to only offer those mushy and nostalgic tunes that always seem to do well on the pop charts because of their harmlessness and cuteness. So, those who hate acoustical ballad fluff, beware of Mr. Reality.

On their self-titled release, Mr. Reality plays just what one might expect from mainly acoustic bands. The entire album is filled with love ballads and attempts at political commentary, but all in all, it seems to come across like an extended version of Mr. Big's hit, "To Be With You" crossed with Extreme's "More Than Words," with just a hint of the Indigo Girls thrown in.

Some of the songs are completely hokey and repetitious. The first song, "Anonymous," and a later tune, "In My Yard," both have catchy music backing lead singer Peter Scherer's voice, but their lyrics are painfully bad and are more humorous than nostalgic. In fact, a majority of the first half of the album seems to just miss its mark.

The second half seems to play much like a dream. Every song is a sure fire hook. "Waiting For September" recalls a man's love for the autumn season, while "Honest Innuendoes," one of the better tracks, tells of regret. The album ends with "Mr. Reality," [don't you hate it when groups name songs after themselves!] is a beautifully powerful ballad of loneliness.

The best song on the album, "If I Close My Eyes: An Open Letter To The Statue Of Liberty" is a wonderfully tuneful and melodic hook of the patriotism of an immigrant.

All in all, Mr. Reality is worth a listen, especially if you cannot resist those acoustic ballads that seem to bring a smile to some people's faces.

• eyal goldshmid  
central florida future



# HITT • HITT • HITT



## PRESIDENT'S FORUM

Wild Pizza • 11:30 am - 12:30 pm

DECEMBER 2nd

This is YOUR chance to ask President  
Hitt whatever you would like.

# YOU SNOOZE, YOU LOSE!!!